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## Comment of the day

### Royalty looks at Hongkong

**PRINCESS** Alexandra's comments earlier this week on Hongkong will be widely admired for their gracious fluency, as much as for their pointed and carefully-directed emphasis on the outstanding problems confronting us.

At the University congregation, the Princess said it was the Queen's "earnest hope" that the energy of the people will continue to be used "to promote welfare and social security in Hongkong." And later at the Chinese banquet on Tuesday... "It will need a long and arduous effort to make Hongkong a place where every family has a decent home, where every child can go to school, where every student can hope for a reasonable job, where every worker can be sure of a fair degree of security." (Our italics)

It is to be hoped that these words are carefully pondered. We have for years been told that our social welfare work is second to none. Yet achievements fall far short of needs. And in the field of social security, apart from the efforts of a few, our record is diametrically poor. Yet with pride we proclaim industry a achievement.

**PRIMARY** education has made big strides but secondary lags badly and we must do much better in both fields in future. Assuring young people of decent jobs—and of guaranteed minimum wages, proper working conditions and reasonable hours—is a problem where only the surface has been lightly scratched. And at the rate the population is outpacing home construction, there seems little hope of ever providing decent homes for all.

Lest complacency, half-heartedness or despair make those ideals which clamour for attention even more difficult to attain, may the Princess's words, and perhaps later her patronage of some worthy community enterprise, stimulate more devotion and enthusiasm amongst us all.

# Commission's appeal for Princes to form govt LAOS BLOODSHED WARNING

## Hostilities may break out again

**Geneva, Nov. 10.**  
The International Control Commission supervising the ceasefire in Laos has warned that "general hostilities" may break out in the troubled Southeast Asian kingdom unless the present tense situation there improves, it was learned today.

The Commission asked the British and Russian co-chairmen of the 14-nation Laos conference here to appeal to the three Princes who head the pro-Communist, pro-Western and neutralist factions in Laos to meet "without further delay" to form a government of national unity.

### No doubt

Conference sources said the appeal was being discussed by the co-chairmen Mr Malcolm MacDonald of Britain, and Mr Georgi Pushkin of the Soviet Union.

A British spokesman commented that "there is no doubt that such an appeal to all three Princes would prove valuable."

The Commission, in its report to the co-chairmen dated November 2, noted failure by the three Princes to meet again to form a government of national unity following their agreement last month that a neutralist Prince Souvanna Phouma should head such a government.

It added: "This delay in coming to a political settlement has increased tension, particularly as during this period the military situation has deteriorated."

### Direct hit

The commission—composed of members from India, Canada and Poland—had received reports from a variety of sources indicating the worsening military situation with attacks and counter attacks in various sectors.

After referring to the incident at Xieng Khouang last month, where the room of a Polish member of the Commission received a direct hit and five children of a French Catholic mission were reportedly killed, the report said firing in and around this area was continuing.

It added: "The Commission

feared that if no progress is made quickly in the political field, and if the military situation continues to deteriorate, general hostilities may break out in the near future."

The report recalled earlier warnings to the co-chairmen that the ceasefire could not be maintained indefinitely and that hostilities were likely to occur particularly with the end of the rainy season.—Reuter.

## MOLOTOV GOES TO MOSCOW

**Vienna, Nov. 10.**  
Mr Vyacheslav Molotov, former Soviet Foreign Minister, left Vienna tonight.

Mr Molotov, who is still officially listed as Soviet permanent delegate to the International Atomic Energy Agency, was accompanied by his wife.

Mr Molotov, recently denounced in Moscow for "anti-party" activities, visited the Soviet Embassy here twice today and, according to unconfirmed reports, had his passport cleared.—Reuter.

### VOPOS FLEE

**Berlin, Nov. 10.**  
Two armed East Berlin border policemen fled to West Berlin in full uniform today, West Berlin police said.

They added that East German authorities today continued to evacuate houses and erect barbed wire barriers in East Berlin bordering the French sector.—Reuter.

### ANGOLA'S C-IN-C DIES IN CRASH

**Lisbon, Nov. 10.**  
The Commander-in-Chief of Portuguese Forces in Angola and 17 other persons were killed today when an Air Force plane crashed in the Huila district of Angola.

The Armed Forces information service said the plane's wing struck a tree at about 10.30 am at Chitudo airport, 58 miles south of Luanda near the border with southwest Africa.

The dead included General Carlo Silva Freire, Commander-in-Chief of the Portuguese Armed Forces in Angola, Brigadier Jose Correia, Air Force second-in-command, six Air Force men, seven Army men and three civilians.

One of the civilians was the secretary to the Governor of Huila Province.—UPI.

### FIVE MEN AND A WOMAN ASK FOR ASYLUM

## Sequel to abduction of Portuguese plane

**Tangier, Nov. 10.**  
Six armed Portuguese, including a woman, landed in a seized Portuguese airliner today and asked for political asylum.

Airport authorities here said later that the five men and one woman who had forced the airliner to circle Lisbon this morning had been taken into custody by the Moroccan police.

After staying inside the aircraft for about an hour, the six decided to leave after being assured by a Moroccan police superintendent that they would get a safe conduct. They gave up their arms, including three automatic pistols.

The plane later left for Lisbon with its original crew and 18 passengers.

### Captain Galvao

Captain Henrique Galvao of Santa Maria fame was at Tangier airport when the plane landed here. Accompanied by the Moroccan police superintendent, he persuaded the six Portuguese to leave the aircraft and go to the airport, according to usually well-informed sources.

He later drove away in a police car which left Tangier airport with sirens screaming. Police said the group were being questioned at Tangier Police Headquarters.

When the plane landed the other 18 passengers to descend from the aircraft but remained aboard.

They turned the pilot and crew out of the plane and announced they would not get out themselves until the Moroccan authorities guaranteed them safe conduct and political asylum.

### Burst into cabin

The plane's passengers are all safe, according to the Portuguese Embassy in Rabat.

The plane left Casablanca this morning.

When it got over Lisbon three of the men carrying pistols burst into the pilot's cabin and ordered him not to land, according to officials at the airport here who interviewed some of the passengers.

While two other men tried to reassure passengers, who had their safety belts fastened, the woman ordered the steward to open the door. Belts of seats were then

### TYPHOON DOT

**Tokyo, Nov. 10.**  
Typhoon Dot, a late season storm, was located 280 miles north of Guam at 8 pm today, moving west at 14 miles per hour, U.S. Air Force weather men reported.—AP.

## The West puzzles over reports of K's Berlin somersault

**Washington, Nov. 10.**  
The major Western Allies had a first-class diplomatic mystery on their hands today—the source of reports from Moscow of new Soviet proposals on Berlin.

Mr Francis Tully, State Department spokesman, said the Department still had not heard anything from the U.S. Embassy in Moscow on the proposals which were said in press reports to have been made to the Western Allies.

### NOTHING

A high U.S. official said the Department had just spoken to Mr Llewellyn Thompson, U.S. Ambassador to the Soviet Union, who said he had heard nothing from the Russians, did not know what the reports were all about and was trying to find out the source of them.

Sir David Orniston-Gore, the British Ambassador here, said after a 40-minute call on Mr Dean Rusk, the Secretary of

State, that he knew nothing about the reported revised Russian plan on Berlin and had seen nothing to confirm the reports.

The U.S. officials said they were puzzled by the fact that all the major international news agencies as well as the New York Times had carried unanimously optimistic reports from the Soviet capital on the four-point plan, all giving the impression that this represented a Soviet concession to the West.

But the officials added, they had not been able to determine who had given the information to the correspondents in Moscow. The officials noted that all the reports came from thoroughly responsible journalists.

One high source said the intriguing question was why the reported Soviet plan had come out in the way it did rather than through diplomatic notes.

The source said it might be a trial balloon to see what reaction the Soviet Union might expect. In the absence of any official knowledge of the plan, the reaction here in Washington and in other Allied capitals was one of caution and scepticism.

### SUCCEED

On the other hand, the source said, if the reported four-point plan did, in fact, represent a formal Russian proposal, then the U.S. would study it thoughtfully.

The tendency was, however, to dismiss the reported plan as "nothing new."—Reuter.

### Stalingrad's new name

**Moscow, Nov. 11.**  
Russia's "hero city" of Stalingrad has been renamed Volgograd, the Soviet Communist party newspaper, Pravda, reported today.—Reuter.

### TODAY'S WEATHER

Moderate east winds. Cloudy at first, becoming fair or fine. 8 am temperature 74 degrees; humidity 82 pc.

### Bank robbery

**San Francisco, Nov. 10.**  
Police said three gunmen took US\$78,000 today from a Bank of America branch after holding the families of two bank officials prisoners overnight.—AP.

## PRINCESS TO SEE THE RACES TODAY

In the pale cream hall of Government House this morning, Princess Alexandra and the Governor, Sir Robert Black, will receive representatives of youth welfare and young people's organisations.

Later she will move out onto the spacious lawns in front of the Governor's residence and mingle with the guests.

In the afternoon the Princess will go to Happy Valley and watch part of the race meeting.

On arrival at the Jockey Club the Princess will be received by the Chairman of Stewards, Mr D. Benson, and Sir Sik-nin Chau.

### WIVES

The Princess will then meet other Stewards and their wives.

The big race of the day, the Kwangtung Handicap, will be run at 3 pm and the Princess will present the cup to the winning owner.

In the evening Princess Alexandra will attend a military tattoo at the Government Stadium where she will be guest of honour of the Commander British Forces, Lieut-General Sir Rodrick McLeod.

### NO TENSION IN ALBANIA

**Belgrade, Nov. 10.**  
A Western diplomat in Tirane said today that the situation in the Albanian capital was "calm and normal."

He categorically denied rumours, reported from Paris, that the Albanian government had declared a state of emergency and that troops, trucks and police had surrounded the Soviet Embassy.

The diplomat, talking by telephone to a Reuter reporter in Belgrade, said: "There is nothing extraordinary to be seen here" when told of reported tension in Tirane.—Reuter.

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"FOOTSTEPS IN THE FOG"BROADWAY: At 11.00 a.m. "ANIMAL FARM"  
At 12.30 p.m. Anthony Quinn in  
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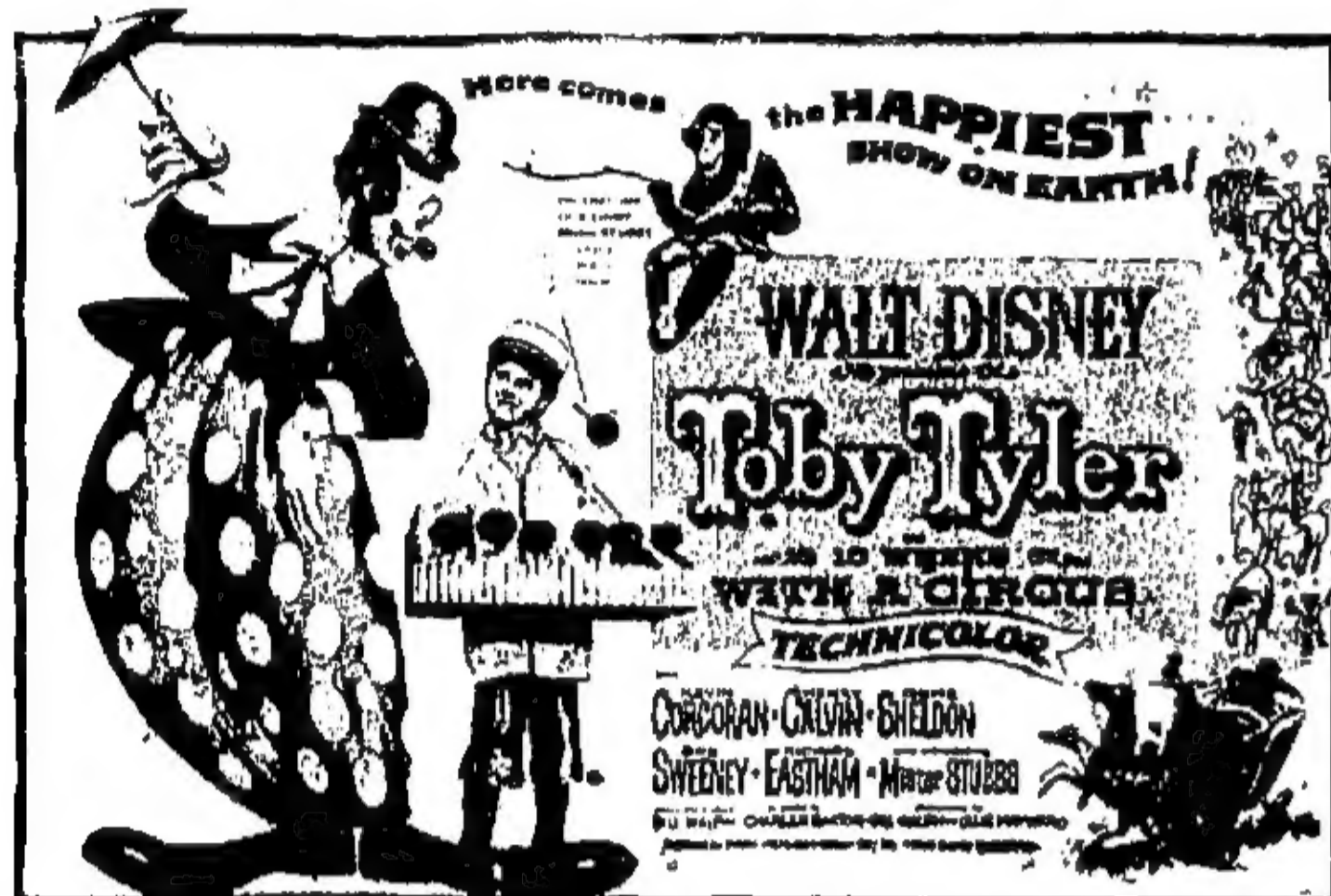
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- \* Billy Smart's Circus aids charities
- \* News of birth of Princess Margaret's son, etc., etc.

SUNDAY MATINEES AT REDUCED PRICES

STATE: 12.30 p.m. Rock Hudson • Anthony Quinn in  
"SEMINOLE"QUEEN'S: 12.30 p.m. Gino Lollobrigida in  
"FAN FAN LA TULIPE"ROYAL: 12.30 p.m. Frank Sinatra • Grace Kelly in  
"HIGH SOCIETY"

## ROXY &amp; MAJESTIC

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The fury, the danger, the desperation of life in —

PATRICIA OWENS • DENISE DARCEL • CESAR ROMERO • MARGIA DEAN

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ROXY: To-morrow At 12.15 p.m. "JULIUS CAESAR"  
MAJESTIC: To-morrow At 12.30 p.m.  
"THE BOLD AND THE BRAVE"

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"THE VIKINGS"FILMS CURRENT & COMING  
by ANTHONY FULLER

**FANNY** (Lee & Princess) This is Marcel Pagnol's Marius-Fanny-Cesar famous trio about the Marseilles waterfront, which has arrived in Hongkong via the French books, the famous French films, and a Broadway musical which has dropped its songs on the way, but has acquired a Technicolor gloss by way of compensation.

Now I happened to be in Europe as this film was premiered, so you might be interested to hear what some of the people connected with it had to say.

Joshua Logan, the Texan who made it, rates it as a much better film than his "South Pacific". He said so, and he said that the colour in "South Pacific" was all wrong.

At the same time, wrong or not, and I thought it was, it has been at the Dominion at Tottenham Court Road over four years and paid for the total cost of the film there alone. "Fanny" he reckons is great.

Leslie Caron is more outspoken, and I give her point because it is absolutely honest. She said she was scared to play in "Fanny" because "Fanny" was so personal to Marseilles. Its wit, its humour, its very situation is so local that she feared that in presenting it as a universal attraction, it would fall flat. I recall her words.

"Mr Logan is a Texan, and he thinks in a gigantic Texan way. But 'Fanny' is a small waterfront story, so French, so local in humour." In fact, I can tell you this, they had a job to get Leslie Caron to play the part.

Maurice Chevalier had no such reservations, he was, he is, and he always will be the inimitable Maurice.

This then is the situation as I see it. Assuming this is the first time you run up against Pagnol's trio, Fanny, Cesar, and Marcel, you will enjoy it immensely. If, on the other hand, you are familiar with the original, it won't come to life in this film.

To particularise, if you are recent to England, it is the same as turning the incredible TV success "Coronation Street", which is as Lancashire as black pudding, into a film of international flavour.

As the story has it, Cesar runs a little bistro in Marseilles, helped by his son Marius; there is Panisse, an elderly sail-maker, and Fanny, who helps her mother run a fish-stall.

Fanny and Marius are in love, but Marius is also in love with the sea. So he realises his more easily accessible desire before realising his ambition to go to sea. Consequently, Fanny is left alone and pregnant.

For fear of disgrace, she marries the sail-maker who is pleased to add "a son" to his trade sign, although the child, belongs to Marius.

However, this sentimental tale runs its way through smiles and tears, and its local appeal will, I think, be very strong.

It is a warm hearted film, with a mixture of love and fantasy, thus its original wide appeal, and one asks, at least I do, if it has gained by its lush treatment.

It has, I suppose, that in that its original form, it was a masterpiece of French cinema, now it can be enjoyed all over the world, so one must be unselfish.

Leslie Caron is a delightful waterfront waif, her performance will bring her many admirers. Horst Buchholz is convincing in his role as the rebellious Marius, and it is left to the two grand old men of French films, (and Hollywood of course) to steal the film, Maurice Chevalier and Charles Boyer.

I say old, for they don't mind playing "old man" parts, and they are only old in the sense of silly people who think age has something to do with years. The lively scenes between these two are grand, and Chevalier as the sail-maker is a delight, while Boyer, as the bistro owner, the excitable Cesar, is excellent.



"I'll go with you... mate!" Leslie Caron and Horst Buchholz in a scene from "Fanny" Joshua Logan's production for Warner Bros. (Lee &amp; Princess).

Jack Cardiff, the British cameraman handles the photography which is simply superb.

Written from a woman's angle, the picture has great feminine appeal, and simply must not be missed.

Yet all the time this picture was being screened, my mind kept returning to the old black and white productions, with crochety old French actor Raimu, stealing the film.

★ ★ ★

**7 WOMEN FROM HELL** (Roxy & Majestic) This is another of those prison camp stories which relate the adventures, factual and fictional, of women who were held behind barred wire.

Quite a number of films on this subject have been made from the Allies side, and the Japanese have retaliated by making one of their own. Naturally, the film is made from the angle of the side making the picture, the enemy getting the worst of it, therefore the Japanese film showed that some of their camp commandants were at least human.

"7 Women from Hell" moves somewhat to the middle of the road, and tells of how an international group of women were herded into a prison camp in New Guinea.

Follows the recipe as before. Barbarity, heart ache, cruelty, rape, escape, and finally love.

Patricia Owens the Canadian star plays the role of an Australian scientific team overtaken by the Japanese invasion, while Denise Darcel is the French woman caught up in war. Cesar Romero returns to the screen as a Dutch-German planter who plays the good samaritan.

Piling on the horror, the film works up towards a good climax as the girls escape towards the Allied advance.

★ ★ ★

**THE NAKED EDGE** (King's & Broadway). On the way out from seeing this film, a voice from the darkened screen implored me not to give the plot away.

In my case, it was evangelising the inevitable, for so confusing was the issue, and so heavily handed was the determination to be mysterious, that I spent the rest of the day trying to sort it out.

The Naked Edge is definitely an attempt to be Hitchcock, even down to the publicity which puts a veto on late arrivals, but as the veto is operative only in the last minutes of the film, we are spared the risk of being thrown into the street by the manager for turning up late, as happened during "Psycho".

Now among top class mystery writers, there is an unwritten law that you play fair with the public. So that no matter how surprising the conclusion, you remember a clue that should satisfy you that the film has

proceeded along logical lines, and that the behaviour of the actors is, unless otherwise stated, the behaviour of normal people.

But in this film, Gary Cooper suddenly is in funds, and when Deborah Kerr wants to know where the money comes from, he says, "I made a killing."

He means on the stock exchange, but she recalls a slight case of murder in Gary's office, so she is a little suspicious.

Then, she is more than suspicious, and it seemed to me was a trifle too determined to send her husband to college, so naturally, I began to ask myself questions.

Would, for instance, any wife be as suspicious as Deborah? Or come to that, would any husband put up with it?

Then my mind took a slant to "Midnight Lace" and I remembered the Rex Harrison had very nasty designs on his wife who happened to be Miss Doris Day on that occasion.

Now Jo Stefano wrote this script, and he also wrote "Psycho." But without Uncle Alf Hitchcock on the job, this piece of terrifying insanity in so mundane a surrounding as a

block of tenements, for instance, or a second-hand bookshop, or in the settings of upper-crust life in England, it is all a bit too artificial, or too determinedly contrived.

But I must congratulate director Michael Anderson on one excellent sequence. Deborah Kerr, driven near crazy with suspicion, visits the tenements in search of the truth. Coming out, she gets lost (one tenement looks so like another) and keeps running into washing hanging on the line. Really superb cinema!

Gary Cooper as the business executive plays the role with competence and his usual charm. One could have wished for a better role before he took his final curtain call.

Deborah Kerr handles an embarrassing character of suspicion role with her customary efficiency, and puts up a smoke screen of suspicion against which some capable actors as Eric Portman, Diane Cilento, Hermione Gingold, and Peter Cushing, lurk.

Of course you must drop in to see the film, but I'll take a small bet you'll wish Alf Hitchcock had directed it. Only he can handle the ingredients of such films.



"The Naked Edge"—Gary Cooper and Deborah Kerr star with Eric Portman, Diane Cilento, Hermione Gingold, Peter Cushing and Michael Wilding in this George Glass-Walter Seltzer thriller. (Kings &amp; Broadway).

## NEW FILMS AT A GLANCE

SHOWING

**KING'S & BROADWAY:** "The Naked Edge." Psychological thriller set in London. Story has a tycoon's wife obsessed with the idea her husband is a killer. Gary Cooper, Deborah Kerr, and Eric Portman.

**ROXY & MAJESTIC:** "7 Women from Hell." A return to the Prisoners of War camps, and the brutality and suffering of women behind barred wire. Patricia Owens, Denise Darcel, and Cesar Romero.

**LEE & PRINCESS:** "Fanny." Comedy drama, photographed in Technicolor, inspired by Marcel Pagnol's famous trio "Fanny," "Marius," and "Cesar." Tale deals with a young girl's chequered romance on Marseilles waterfront. Leslie Caron, Maurice Chevalier, and Charles Boyer.

**QUEEN'S - ROYAL - STATE:** "Toby Tyler." Period "big top" Technicolor comedy melodrama, depicting an orphan boy's adventures with a travelling circus. First rate family film. Kevin Corcoran, Henry Calvin, and Mr Stubbs, an educated chimpanzee.

**HOOVER & GALA:** "Honey-moon Machine." CinemaScope and Metrocolor comedy about two naval officers and a scientist who try to break a casino bank with an electronic computer. Steve McQueen, Bridget Baxton, and Jim Hutton.

COMING

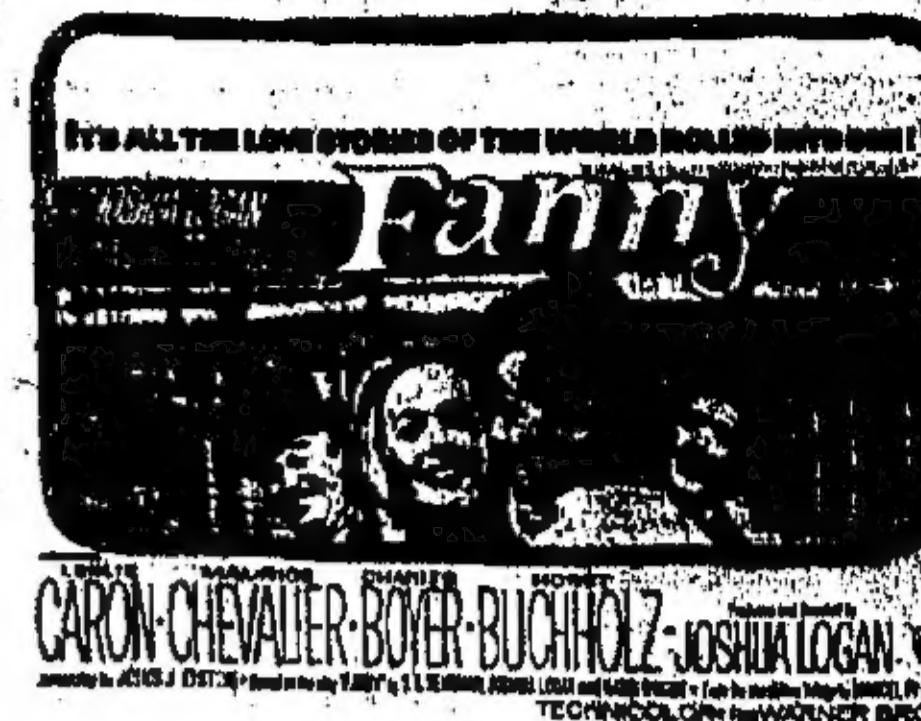
**KING'S & BROADWAY:** "Alexander the Great." Spectacular presentation of the man who bestrode the world. Richard Burton, Fredric March, and Claire Bloom. CinemaScope and Technicolor.

**ROXY & MAJESTIC:** The Second Time Round. "Wild West" comedy in which Dr. Wild Reynolds takes over the sheriff's job and cleans up the town. Also Steve Forrest, CinemaScope and Technicolor.

**LEE & PRINCESS:** "Girl of the Night." A hard-boiled detective story, a study of girls with lives for sale, based on the book by Mr Harold Greenwald "The Call Girl".

## LEE PRINCESS

NOW SHOWING

At 2.30, 5.00, 7.20 & 9.45 p.m.  
(Please note change of times)

Morning & Matinee Shows To-morrow (Reduced Prices)  
LEE: 11.00 a.m. Colour Cartoons  
12.30 p.m. Laurel-Hardy "Dancing Masters"  
PRINCESS: 11.00 a.m. Charlie Chaplin "Gold Rush"  
12.30 p.m. Fabian in "Hound Dog Man"

## HOOVER GALA

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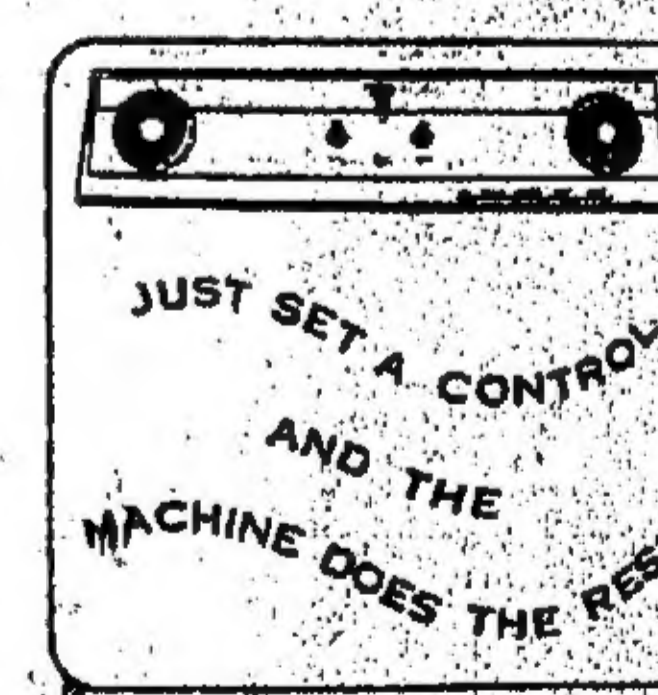


To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. M.G.M. COLOUR CARTOONS  
12.30 p.m. Steve Reeves • Mylene Demongeot in  
"GIANT OF MARATHON"  
Hoover 11.00 a.m. Universal Int. COLOUR CARTOONS  
2.30 p.m. Jerry Lewis • Dina Merrill in  
"DON'T GIVE UP THE SHIP"

HOLIDAY MATINEE ON MONDAY, NOV. 13, 1961  
Gala 12.15 p.m. Fredric March • Kim Novak in  
"MIDDLE OF THE NIGHT"  
Hoover 12.30 p.m. "LAST TRAIN FROM GUN HILL"

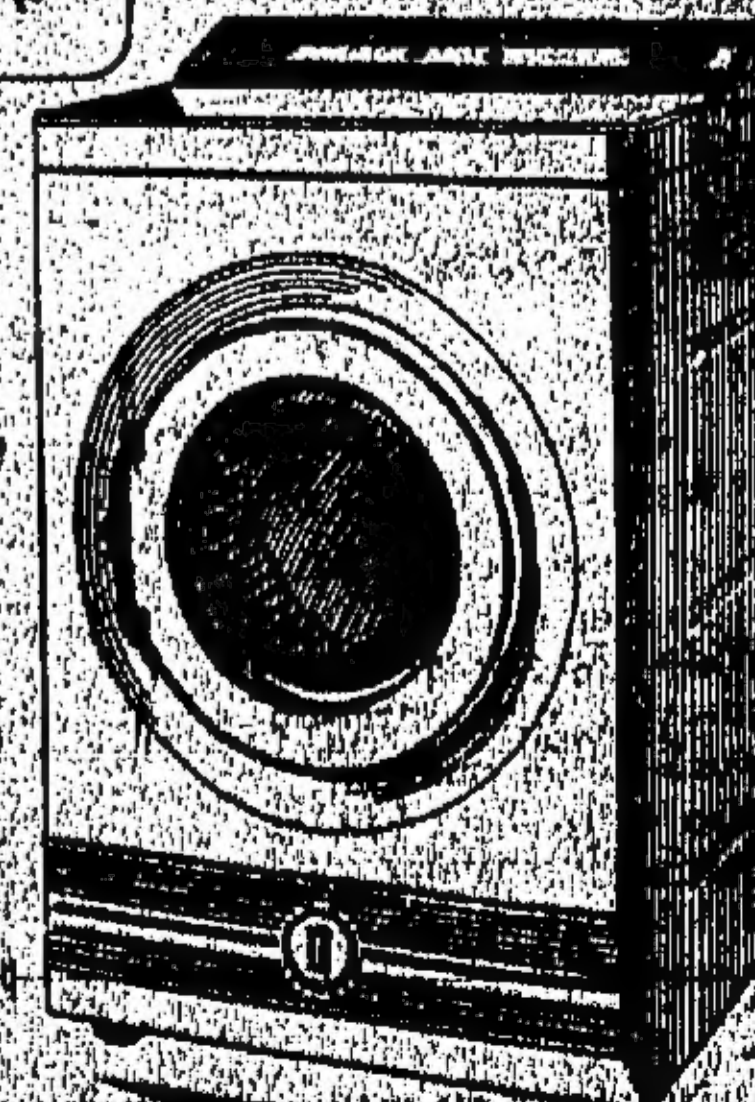


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**Tuesday**

Orchestra conducted by George Swell.  
10.45 THE NATIONAL HALF HOUR.  
11.00 THE MUSIC OF OUR TIME. Introductory music by the Royal Philharmonic Orchestra. The music of the 20th century. Conducted by Sir Malcolm Sargent.  
11.15 THE MUSIC OF THE 19th CENTURY. Conducted by Sir Malcolm Sargent.  
11.30 THE MUSIC OF THE 18th CENTURY. Conducted by Sir Malcolm Sargent.  
11.45 THE MUSIC OF THE 17th CENTURY. Conducted by Sir Malcolm Sargent.  
12.00 THE MUSIC OF THE 16th CENTURY. Conducted by Sir Malcolm Sargent.  
12.15 THE MUSIC OF THE 15th CENTURY. Conducted by Sir Malcolm Sargent.  
12.30 THE MUSIC OF THE 14th CENTURY. Conducted by Sir Malcolm Sargent.  
12.45 THE MUSIC OF THE 13th CENTURY. Conducted by Sir Malcolm Sargent.  
1.00 THE MUSIC OF THE 12th CENTURY. Conducted by Sir Malcolm Sargent.  
1.15 THE MUSIC OF THE 11th CENTURY. Conducted by Sir Malcolm Sargent.  
1.30 THE MUSIC OF THE 10th CENTURY. Conducted by Sir Malcolm Sargent.  
1.45 THE MUSIC OF THE 9th CENTURY. Conducted by Sir Malcolm Sargent.  
2.00 THE MUSIC OF THE 8th CENTURY. Conducted by Sir Malcolm Sargent.  
2.15 THE MUSIC OF THE 7th CENTURY. Conducted by Sir Malcolm Sargent.  
2.30 THE MUSIC OF THE 6th CENTURY. Conducted by Sir Malcolm Sargent.  
2.45 THE MUSIC OF THE 5th CENTURY. Conducted by Sir Malcolm Sargent.  
3.00 THE MUSIC OF THE 4th CENTURY. Conducted by Sir Malcolm Sargent.  
3.15 THE MUSIC OF THE 3rd CENTURY. Conducted by Sir Malcolm Sargent.  
3.30 THE MUSIC OF THE 2nd CENTURY. Conducted by Sir Malcolm Sargent.  
3.45 THE MUSIC OF THE 1st CENTURY. Conducted by Sir Malcolm Sargent.  
4.00 THE MUSIC OF THE 0th CENTURY. Conducted by Sir Malcolm Sargent.

**Wednesday**

10.45 THE NATIONAL HALF HOUR.  
11.00 THE MUSIC OF OUR TIME. Introductory music by the Royal Philharmonic Orchestra. The music of the 20th century. Conducted by Sir Malcolm Sargent.  
11.15 THE MUSIC OF THE 19th CENTURY. Conducted by Sir Malcolm Sargent.  
11.30 THE MUSIC OF THE 18th CENTURY. Conducted by Sir Malcolm Sargent.  
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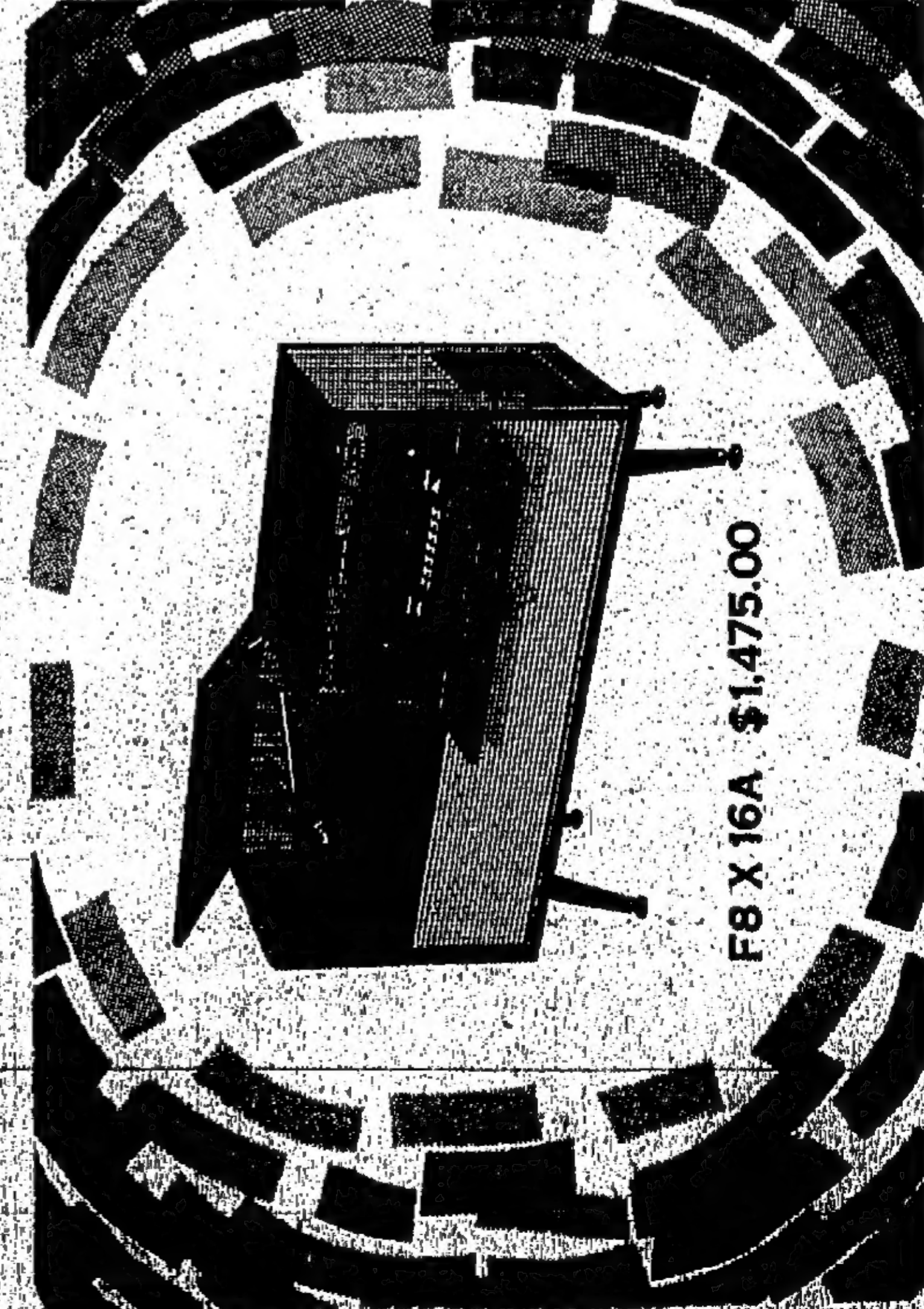
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**The Week's Programmes**  
A Special Saturday China Mail Feature

**TODAY TO FRIDAY NOVEMBER 17**

860 kcs 370m and FM 91 m/c

**RADIO KWANGTUNG AND 'KWANGTUNG WAH'**

**THE ROYAL VISIT: We shall have Her Royal Highness Princess Alexandra with us only a few days more, days which will be busy for her as she fulfils her remaining engagements.**

Radio Hong Kong's English Service has already broadcast live commentaries on four royal occasions in the past week, and there are four more to come. When Princess Alexandra, who is the guest of the Stewards of the Royal Hong Kong Jockey Club for the one of the biggest fixtures of the Hong Kong Racing calendar, the Kwangtung Handicap, will be in the city, the radio will broadcast the event at 4 o'clock. The broadcast will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration.

**KWANGTUNG WAH: Week-** enders starting on Monday, the 18th, will be able to follow the progress of the course (which will run till March) in the average of a working day. The programme will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration.



YOU MEAN - YOU'RE NOT EVEN AWAKE THEN...

So you didn't even know? But keeping it is everybody's business - even at the unorthodox hour of 7.30 in the morning. Especially if you can't sleep at night, or if you're a night owl, or if you're a person who's always been a bit of a night owl. The programme will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration. The broadcast will be a public affair, with the radio playing a part in the celebration.

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**Monday**

7.00 AM TIME SIGNAL. MONDAY.  
7.15 AM NEWS SUMMARY.  
7.30 AM WEATHER REPORT.  
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- MOTHER GOOSE**  
Cyril Richard - Celeste Holm - Boris Karloff.  
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and Hunting of the Snark  
read by Boris Karloff.  
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- OSCAR WILDE FAIRY TALES**  
read by Basil Rathbone.  
TC 1109
- TALES OF HANS CHRISTIAN ANDERSEN**  
Michael Redgrave, narrator.  
TC 1073
- ALICE IN WONDERLAND**  
Joan Greenwood, Stanley Holloway.  
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- THROUGH THE LOOKING GLASS**  
Joan Greenwood, Stanley Holloway.  
TC 1098

RG 221/3

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## HONG KONG-AUSTRALIA-ROUND WORLD

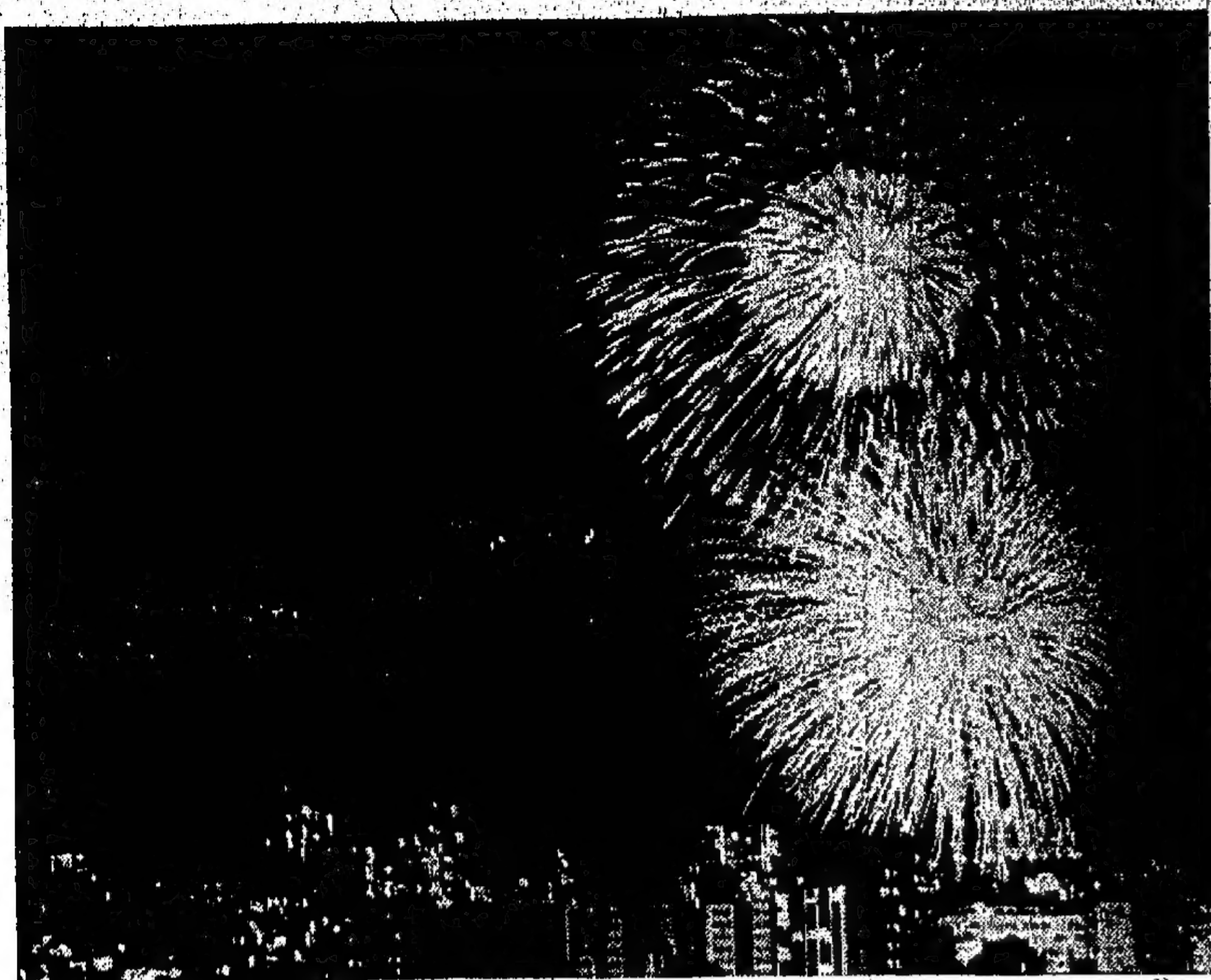
Qantas, first with jets across the Pacific, now opens Jet Era 2 with the most advanced, most dependable jetliners in international passenger service. Representing a revolution in jet propulsion development, these new Boeing 707 V-jets take off quicker, fly higher, cruise faster than any other jetliners in the world. The new Qantas 707 V-jets, now setting new records for speed and dependability on Qantas round-world routes, will start flying from Hong Kong to Australia on November 16. Book now through your travel agent or Qantas.

**QANTAS**

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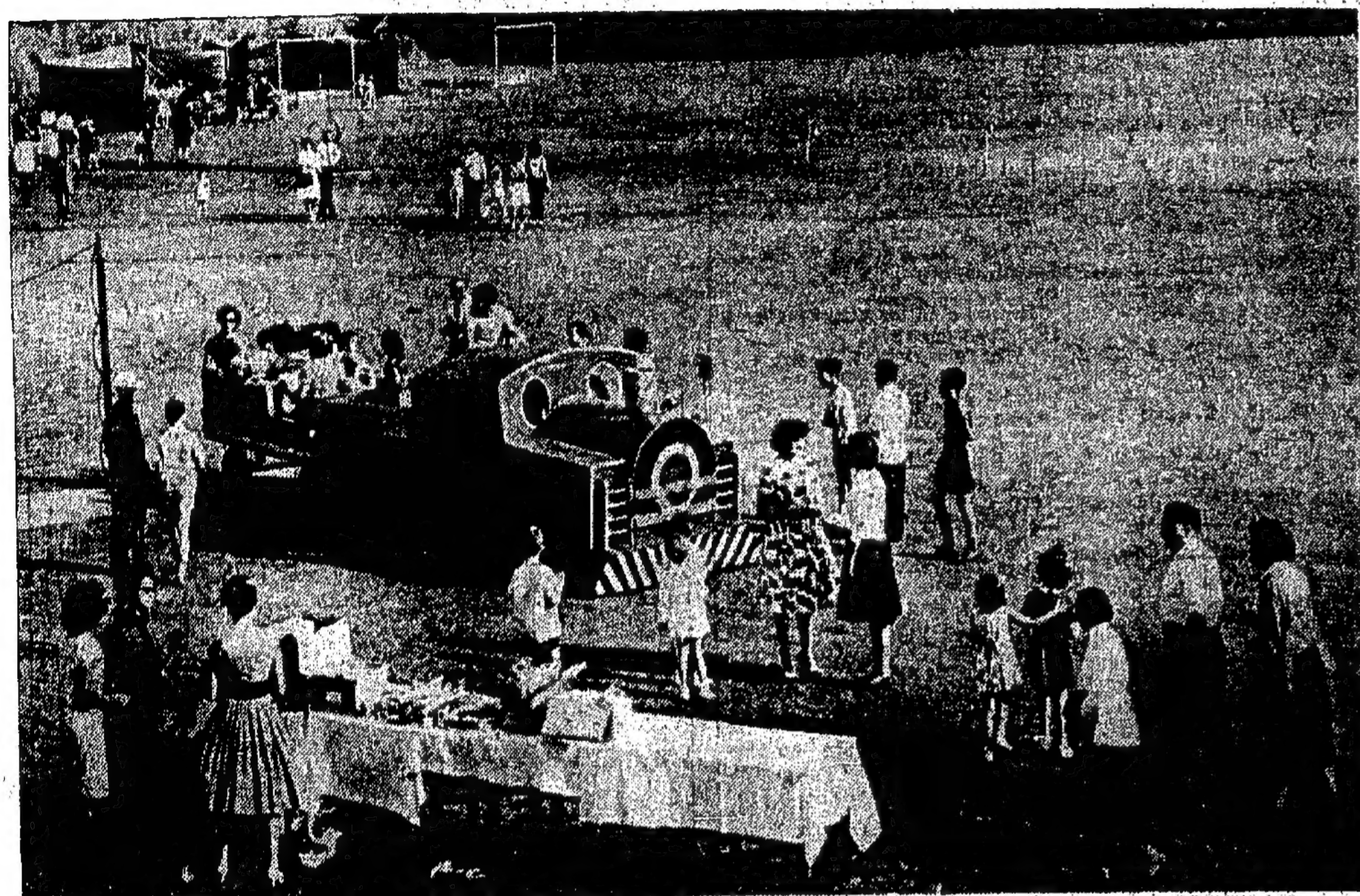




**ABOVE:** From left to right; Mr H. D. Guzdar and Mr William E. Babcock inspecting some of the exhibits at the Isbrandtsen Mobile Trade Fair on Monday.



**ABOVE:** Mr and Mrs Roberto Alexandre Rozario cutting the cake during their wedding reception held last Saturday at the Club Lusitano. Their marriage took place earlier that morning at St Joseph's Church, Garden-road.



**ABOVE:** Youngsters enjoying a ride on the model train during the Kowloon Cricket Club Children's Fete.



**ABOVE:** Mr Wong Chun-loy presenting the annual report at the U.S.D. Chi Kit School Speech Day held recently.



BELOW: From left to right; Mr F. L. Tchan, Mr Ho Fan, Dr K. H. Wu, Mr Cheung Yu-chiu and Dr Wu Hung-tak, judging colour prints and slides at the 16th Hongkong International Salon of Pictorial Photography.



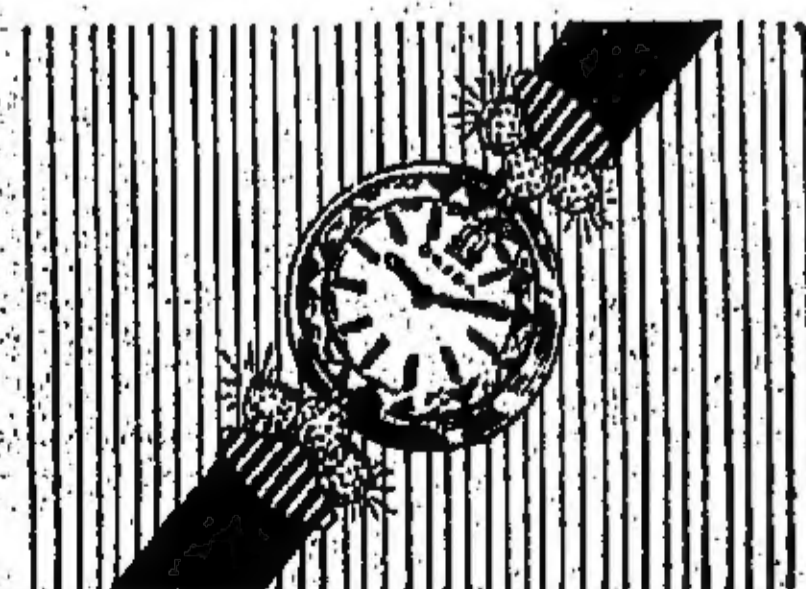
**ABOVE:** With smiles all round, the sum of \$2,343.95 was presented to Mr John L. Rhodes, Chief of CARE, Hongkong, by the Rev Basil H. Struthers (left), Chaplain of the USS Piedmont, to aid needy families in Hongkong.



**RIGHT: Mr A. C. Kotchian, Group Vice-President of Lockheed Aircraft Corporation, and Mrs Kotchian, pictured on board a luxury launch at Yaumati typhoon shelter during their visit to the Colony.**

Ω  
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**ASOYE: Children parading in fancy dress during carnival in the main square of Lagos.**

# GILMANS

# FOR

# PHILCO

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## Washers Dryers



ABOVE: Having journeyed across the harbour in the Lady Maurine, Princess Alexandra of Kent is seen here walking up the steps of Queen's Pier with the Governor, Sir Robert Black, shortly after her arrival in the Colony.



ABOVE: This picture was taken in the garden of Government House and shows Princess Alexandra with Sir Robert Black.



ABOVE: A cheerful wave to the crowd from Princess Alexandra as she drove to St John's Cathedral last Sunday morning to attend the morning service.



ABOVE: On Wednesday afternoon Princess Alexandra attended a Youth Festival at the Hongkong Football Club Stadium. At the end of the performance Princess Alexandra drove slowly around the Stadium ground and waved to the young participants and to the thousands of spectators who massed the stands.



ABOVE: In a pale pink organza dress and coat, Princess Alexandra is seen here with Mr L. T. Ride, Vice Chancellor of the University, during the garden party held last Tuesday in the grounds of University Lodge.



ABOVE: At the Queen Elizabeth Hospital Nurses' Training School Princess Alexandra met nurses from various Government and private hospitals. Princess Alexandra, who has herself worked as a nurse in London, spent sometime talking with the nurses at the training school.

# SINGAPORE

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### CATHAY PACIFIC

HONG KONG'S OWN AIRLINE



ABOVE: A man is held up for inspection by the Hong Kong Police in the picture above. Lady Mary, the wife of the Governor, is also in the picture.

## THE GOLDEN PHOENIX

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WHICH REALLY TASTE  
LIKE FRESH PEACHES.

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## WEEK-END WOMANSENSE

## JILL BUTTERFIELD'S

FASHION PAGE



AMANDA BURN wears a plain Vivella dress (three colours to choose from) trimmed with white lace and threaded with black ribbon. Sizes 20 in.—24 in. Price from £2 19s. 6d. Echo's Bri-nylon tights 12s. 6d.

PICTURES BY JOHN COLE

CLOTHES TO PLEASE THE MAN  
IN EVERY GIRL'S LIFE

EVERY little girl has a man in her life. He is usually upwards of 7 ft. tall—he is the handsomest, richest, cleverest, costliest man in the neighbourhood. He answers to the name of Daddy.

And because I think that the soundest fashion rule of all time for any girl of any age is to dress for the man in her life (most especially if he's over 7ft tall... etc.) today I give you the clothes that fathers like.

I asked four "ordinary" fathers to be photographed with their "extraordinary" pretty daughters dressed as they like to see them.

And if the clothes look a bit alike to you, it's probably because every man I talked to wanted his daughter to look "sort of ladylike."

★ ★ ★  
NOT FOR FATHERS the kind of rough-and-tumble jeans and

tough sweaters borrowed from the boys. They like pleated, very short skirts, little blouses, miniature suits for everyday.

NOT FOR FATHERS the frills and foppies that most mothers secretly long to doll their pride and joy in. "Plain bright colours" they said severely. "And tights or knee socks."

NOT FOR FATHERS the frothy petticoats and coyly peeping pants. "I like white collars," said one. "I don't know much about fashion but I want her to look as if she belonged with it," said another. All of which promises a bright fashion future. For what

fathers think today, daughters wear tomorrow. I am convinced that my own distaste for trousers springs from the time, as a newly seven-suited four-year-old, I bounded in to show off.

"No little boy lives in this house," said my father. "I've never felt happy in slacks since."

But these are the kind of lady-like dresses to gladden every paternal heart. I predict that the small girl who wears them will find no difficulty in getting her doll-mended, her pocket money advanced, or her bedtime hour delayed—because what gentleman can resist a lady?

—(London Express Service).



VICTORIA SCOTT-BROWN wears Frenny's very contemporary Courtelle dress in blue or red checks. Sizes 16 in.—24 in. from £2 14s.



QUONA RANKIN wears a dress of Liberty printed lawn. Sizes 22 in.—32 in. Price from £5 14s. 6d. SANDRA WALLIS wears a neat little suit in Terylene and wanted checks. By Kidax, sizes 22 in.—40 in. Price from £4 15s.

WHEN A BRIDE COMES DOWN  
TO EARTH

By DEIRDRE CHAPMAN

IT'S nice to know that top husbands, too, shatter the romance of their wedding day with a few ill-chosen words.

The particular society bridegroom I have in mind is Mr. John Seymour, whose marriage recently to Miss Louise York was attended by the Duchess of Kent.

And on the steps of St. Luke's, Chelsea, he encouraged his bride with these lyrical words—"Steady on, old girl."

Perhaps in a sudden rush of affection, he thought he was addressing his horse.

But give or take a word or two, his attitude was common to most groom.

And at least Miss York's femininity remained unchallenged. On my wedding day my husband, perched by the security of the whole under-taking, brooded the midship-

in my tasteful princess line gown and said: "How are you doing, old boy?"

Detached

I MENTION this not with bitterness but with the detachment of a sociologist, evolving a new thesis—that men do not have a proper respect for weddings.

A bride starves herself of clothes, outings, and even lunches for months so she can afford to make it her "day of days."

She steps out of her beehived nest at the church door, sylph-like, but breathless beneath her angelic waist-bounding, lace-trimmed, coral-embroidered, and brocade-trimmed dress. The husband, dressed in the same old-fashioned, brooding the midship-

Her fragile ivory face (the result of weeks of practising bride-like make-up) is framed in a cloud of softly set hair; she is remote and cool behind her white veil.

Wide-eyed

As she floats up the aisle towards the man she has done all these things for, she is Cleopatra claiming Mark Antony, Juliet meeting Romeo, or Beatrice with Benedick. And at the same time, she is a bride, and a bride is a woman who has just said "I do."



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LADY LUCK  
your  
CHINA MAIL  
horoscope

SATURDAY, NOVEMBER 11

AQUARIUS (10) (January 21-February 19): What at first seemed an incident of minor importance may develop into a matter of great consequence and you should be prepared for it.

PISCES (12) (February 20-March 20): Do not commit yourself to an unusual expenditure until you have thoroughly investigated its merits.

ARIES (9) (March 21-April 19): A verbal promise made to you may be of sufficient importance to ask for its confirmation in writing.

TAURUS (5) (April 20-May 20): A legal matter may crop up which is more complicated than your layman's knowledge allows for and you ought to consult a solicitor.

GEMINI (7) (May 21-June 21): With just a little persuasion you will be able to obtain a favour which does not mean much to the giver but a great deal to you.

CANCER (4) (June 22-July 22): Use your inclination towards science to better advantage; it may mean hard work but will pay off well in the end.

LEO (11) (July 23-August 21): A date to which you have been looking forward

will be cancelled, and you will feel very disappointed. VIRGO (8) (August 22-September 22): An inquisitive neighbour ought to be kept at the proper distance or your life will stop being your own.

LIBRA (8) (September 23-October 22): An old obligation, although rather unpleasant and involving an expenditure, should now be discharged.

SCORPIO (1) (October 23-November 21): Your new idea should first be allowed to sink in and take a firm hold before you tell others about it.

SAGITTARIUS (6) (November 22-December 21): Don't try to avoid an issue which you know must eventually be faced. It will be easier to do so now than later.

CAPRICORN (3) (December 22-January 20): A surprise invitation from a friend whom you have somewhat neglected will result in a most enjoyable evening.

YOUR LUCKY NUMBER: Count the letters in your first name and add the total to the number shown in brackets after your sign of the Zodiac. This is your lucky number for the week.

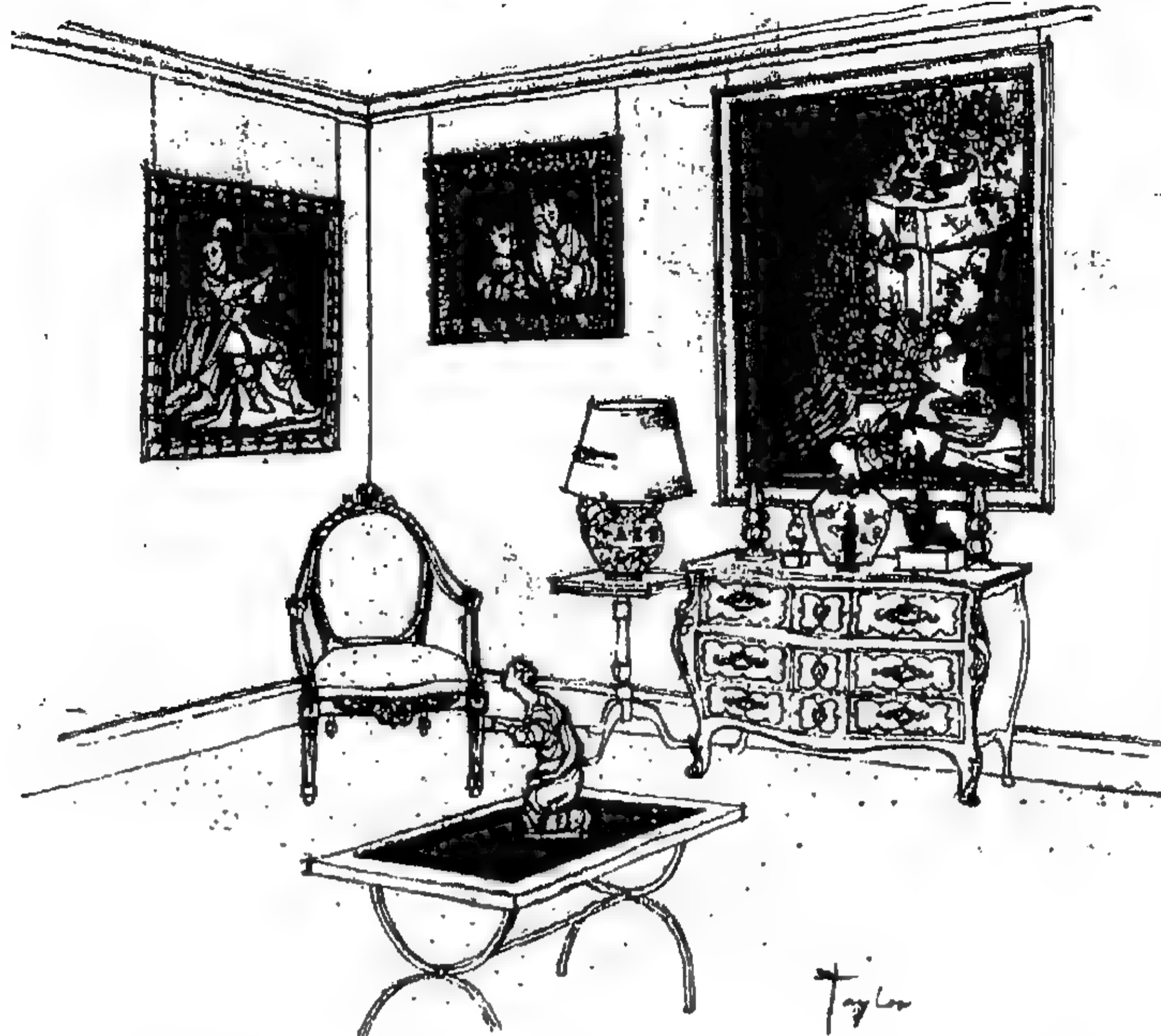
# PRACTICAL HOMECRAFT

## AT HOME



A corner of Mr Wilson's living-room with a large still-life by Des Portes, a Louis-Quinze chair, and an 18th Century French cabinet.

TODAY:  
The elegant  
Georgian house  
in Kensington  
of the  
Chairman  
of Sotheby's—  
PETER  
WILSON



He has none of the disdain which one so frequently finds in art dealers, like the one who when asked if he painted himself said: "Good gracious no, it's much too easy."

### Pleasure

WHEN I asked Mr Wilson "If he painted himself he said: "I did attempt to when I was very young but the result was so bad that even to call it amateurish would be to invest it with too much dignity. But," he added, "however unsuccessful one is the sheer pleasure of trying to paint makes the effort worthwhile."

He has no modern paintings in his home: "I am sufficiently lacking in discrimination," he said smiling "for it to be easier for me, with a limited amount of money to buy old paintings. Good modern paintings are vastly more expensive."

By BARBARA ANNE TAYLOR

I asked him which modern paintings he would buy if he had an unlimited amount of money. After a long pause he said: "This is like when you are a child at school and you desperately long for three pence to buy sweets, then in the holidays when three pence are abundant sweets seem less desirable."

"But it would be very exciting to possess a Picasso or a De Stael, and there is no sculptor in the world whose work I would like to have more than Henry Moore's."

### Disservice

ALTHOUGH he chooses to live with old paintings, he is keenly interested in modern works and does not subscribe to the theory that it is some lack in the artists that makes their work difficult to understand.

"On the contrary," he said, "I think it is greatly to their credit. It indicates that they are not pandering to popular taste by doing facile decoration. They are attempting to express complex feelings towards a complex world and anyone who neglects to attempt to understand them does himself a great disservice."

"If you deliberately cut yourself off from one form of art your capacity to appreciate any art is greatly diminished."

His home is like a small art gallery with exquisite works from most of the famous schools of painting. He has no reproductions — "reproductions are fine for books on art," he said, "but they certainly are not good enough to hang. I'd rather have an original painting by a child of seven."

I pointed out that you can now buy reproductions "touched up by hand to give that genuine look." His reply was that infectious laugh.

The furniture in his home is also old, mainly French and English 18th century.

"There is no distinctive style in modern furniture," he said. "It is simply a matter of raising something from the ground that is soft enough to sit on. It is like poetry without a metre."

### Valuable?

"No, I don't envisage a time when any of today's furniture will be auctioned at Sotheby's as rare and valuable antiques. Partly because mass production means that there is simply too much of it, and also it does have a tendency to fall to pieces — of course if it falls to pieces there won't be so much of it, but nevertheless it lacks the craftsmanship that is an essential part of a work of art."

As he prefers old paintings and old furniture, so he also prefers old architecture.

"I don't think I would like to live in a modern house," he said, "although I must say when I am in our New York office in the beautiful modern Corning Glass building I wonder how I can ever come back and work in old-fashioned Sotheby's. But I do."

(London Express Service)

## Room only for the exquisite

EBULLIENCE, persistence, cunning, and a good loud voice — these, according to the numerous people I asked, are popularly supposed to be the predominant qualities in an auctioneer.

A recent pop record called The Auctioneer has done nothing to diminish this public image of a breed of men excelling in a voluble flow of exuberant gibberish.

He is a tall, quiet man of immense charm and with an infectious laugh, the complete antithesis of that vociferous and fallacious archetype.

Mr Wilson has been with Sotheby's since 1936 and its chairman since 1958. It is his personality and enthusiasm, plus a little help from the Treasury (to pay the proceeds of sale in consignee's own currency), that have helped Sotheby's to become the focal point of the world's art deals.

He is primarily concerned with paintings and 25 years of almost daily contact with great works of art have in no way lessened his enthusiasm or respect for this subject which is his abiding interest in life.

The house is called Garden Lodge. It is the home of Mr Peter Wilson, (grandson of Lord Ribblesdale, a former trustee of the National Gallery) the Chairman of Sotheby's, under whose gavel have been sold some of the world's most coveted paintings.

Well primed with such erroneous notions I set off to an address in Kensington. A green door set in a high wall led into a quiet garden, at the end of which surrounded by trees and in monastic stillness stood an elegant Georgian house.

## Cherry cake

a new recipe

A REALLY rich cherry cake can be a great disappointment simply because the cherries, as soon as the heat gets to them, slip to the bottom.

One can make a cherry cake where the fruit will remain more or less in position but, generally, it is not as rich and moist as one would like.

Here is a recipe for a cake I made this week and the cherries did stay where they belonged.

Cream together 4oz. each of butter and caster sugar and a pinch of salt. Sift 8oz. self-raising flour. Beat two large eggs, one at a time, into the creamed mixture, adding a good dessertspoon of the flour with each egg and beating the first well in before adding the next. (This will prevent the mixture separating.)

Add the remaining flour, two drops of almond essence and, finally, 2 to 3oz. glacé cherries, each cut into four pieces. (If the cherries are very moist, it helps to sprinkle them with a dessertspoon of flour an hour in advance and then shake off the surplus. Actually, I did not flour mine.)

Turn the mixture into a buttered and floured tin. A 6in. one will do. Bake the cake for just under 10 minutes at 400 degrees Fahr. or gas mark 6, then lower the heat for 40 minutes to 375 degrees Fahr. or gas mark 5 or even a little lower if your oven tends to run hot. To test: Listen to the cake. If there is a faint hissing sound, bake for a further five minutes or so. If not, turn it out and leave it to cool out of a draught.

When one is "it" as it were, it is a good idea to make a large batch of the plain creamed mixture — say, four times the amount — and make a selection of cakes from it.

Divide the batter into four portions. To one, add the cherries as above. Add 4oz. mixed dried fruit to another. To the third add half teaspoon ground ginger and 2oz. chopped crystallized ginger and, to the fourth, add a teaspoon of cayenne seeds, 4oz. dried or 2oz. chopped walnuts and 2oz. stoned dates, cut into strips.

When the baked cakes are cold, wrap them in greaseproof paper and store them in a lidded tin. As the mixture is rich enough, the cakes will keep well for two to three weeks.

(London Express Service)

IF YOU WANT TO BE ONE UP AT THE DINNER TABLE...

## SNOB'S GUIDE TO CHEESE

BY SHIRLEY LOWE

ONCE, a rather runny Camembert was enough to set the social seal on a dinner party. But when they started selling it in tiny triangular portions the true cheese snobs realised it was time to find something else. It's easy to get one of those unpronounceable cheeses with seeds inside and pips outside, but there's

always one man who turns it warily over with his knife and petulantly asks for Cheddar. The really subtle way to stun your guests is to serve a perfect English cheese, with the exquisitely right wine, the perfectly timed remark. Memorise the Snob's Guide to Cheese and you need never feel inadequate — as host or guest — with a cheese board again.

THE MAKE	FLAVOUR	THE WINE	WHAT TO SAY
CAERPHILLY	Mild	Medium dry white wine. Hock. Dry sherry	"Curiously enough, most Caerphilly comes from the West Country these days."
RED & WHITE CHESHIRE	Mild and mellow	Light claret	"They've been making this stuff for seven centuries, you know."
BLUE CHESHIRE	Rich and creamy	Tawny port. Oloroso sherry	"Aha, some Old Blue. How clever of you to find it."
WENSLEYDALE	Mild and slightly salty	Hock	"We can thank the Cistercian monks for this."
CHEDDAR	Mellow	Light claret. Tawny port	"Personally, I prefer it a little more mature to bring out the essentially NUTTY flavour."
DOUBLE GLOUCESTER	Mellow and full	Full claret. Red Burgundy	"Do you have any SINGLE Gloucester...?"
WHITE STILTON	Mild	Ruby port	"I hope the wine's more than five weeks old."
BLUE STILTON	Rich and mellow	Tawny or vintage port. Red Burgundy	"Have you any wheated bread...?"
DERBY	Tangy	Ruby port	"The lettuce isn't quite OPEN enough for me."
LEICESTER	Medium strong	Claret. Madiera	"Have you any cheese just a LITTLE more salty? I wonder."
LANCASHIRE	Mild	Light dry red wine. Medium dry sherry. Ruby port	"I've always been rather fond of SAGE Lamb, don't you?"
ORSET BLUE VINNY	Rich and pungent	Tawny port	"A deliciously STRANGE cheese."

For the next time you have to serve a cheese board, with a few words like "Mustard, tobacco, and washdown," you can always get away with a glass of beer.

(London Express Service)



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WHERE ARE THEY NOW?

Bringing you news of the people who once made headlines...

# THE VICAR WHO HID IN THE BOOT OF A CAR

THE silver-haired country gentleman was perfectly willing to talk. About chickens. About Leghorns. About how to make a profit from them. About everything but the past.

Which is a pity. For not even the keenest of chicken breeders would deny that the past of Mr Philip St John Wilson Ross is a lot more fascinating than his present.

His story is one that could have sprung straight from the pages of a novel—except that some petulant critic would at most certainly have condemned the plot as "far-fetched."

## He comforted the widow

Perhaps recollection will come easier to you if I address Mr Ross as he is no longer entitled to be addressed, as "the Rev Philip Ross."



Chicken breeder Ross today—happy to talk about everything but the past.

You remember now?

Mr Ross was vicar of Woodford in Cheshire until his unfortunate "death" in a swimming accident in 1955.

But the story begins earlier than that. In 1953 the vicar of Woodford called to comfort the bereaved widow of one of his flock.

She was Mrs Kathleen Ryall, a former London model. She was well off and, although by then middle-aged, a not unattractive woman. His visits to her home at Cheadle Hume became more frequent. And she visited the vicar and his wife at their home.

People began to talk, but the visits went on. Then, on August 11, 1955, the vicar staged his fantastic runaway.

He was on a curavanning holiday with his wife and daughter in North Wales. He went for a swim at Hell's Mouth—and vanished. A pile of clothes seemed to be the only trace of him left.

There was no reason to suspect other than the obvious. The vicar of Woodford was dead.

His wife and daughter went into mourning. The parishioners were saddened. The gossiping tongues ceased to wag.

The High Court presumed the vicar dead. But he was very much alive.

His swim had taken him well out to sea, then he had returned to a point further along the coast. There he

dressed in a lounge suit and headed for London.

In London he was joined by Mrs Ryall. The great deception had begun.

Mrs Ryall sold her home in Cheshire and moved to London. When the couple went out together, the vicar, without his dog collar, sat at the wheel of Mrs Ryall's Jaguar.

When his health became poor and a doctor advised him to live in the country they moved

by LLEW GARDNER

to a cottage in Buckinghamshire, where they were known as Mr and Mrs Davies.

But then, 14 months after the vicar's vanishing swim, rumours began to circulate that he was still alive.

At first they seemed incredible, but they gained in force. Finally, the rumours exploded into headlines.

The vicar and Mrs Ryall were traced—in Switzerland and then back to this country. Mrs Ryall, in a state of nervous collapse, entered a nursing home.

The elusive Mr Ross, however, was not to be found. Once again he had done his vanishing trick.

At long last, on November 19, 1956, he was found—hiding in the boot of a friend's car. Red-eyed from lack of sleep and worry, he told reporters: "I have had a good run. The game is up. It is finished."

It's not fair—

I won't answer

Recovering, he added: "Now you can go to hell."

In January 1960 Mrs Ryall died. Mr Ross—by now unfrocked—was not at the graveside. Nor did he send a wreath.

But Mrs Ryall had not forgotten him. She left him £10,000 in her will.

"I still haven't received a penny of that money," Mr Ross told me as we inspected his

chickens at his home. The Grange, at East Bergholt, in Suffolk.

"I still don't know how much I'm going to get. By the time the Government has taken its share in death duties, I expect it will be a lot less than £10,000."

The past? "I have never talked about it. I do not see why I should talk about it now."

Would he do the same again? I asked. The ex-vicar bowed his head and scratched a pattern in the soil with the toe of his shoe.

At length, he answered: "That is not a fair question. No, it is not a fair question. I will not answer."

Did he regret having been forced to leave the Church? In the same dry and emotionless voice with which he had answered the previous questions he said: "Naturally I have regrets."

They correspond only on "state occasions."

The ex-vicar smiled and explained his phrase: "You know, Christmas and times like that. We send one another cards. That's all."

3,000 chickens—and so proud

Return to his wife? Again there came the same flat reply: "There wouldn't be much point in that, would there?"

It was the she-wolf who had first caught the sound of men's voices and the whining of the sled dogs.

The pack lingered for several minutes, making sure of the sounds, and then it, too, sprang away on the trail made by the she-wolf.

Running at the forefront of the pack was a large grey wolf—one of its several leaders. It was he who directed the pack's course on the heels of the she-wolf. It was he who snarled warningly at the younger members of the pack. And it was he who increased the pace when he sighted the she-wolf.

## TOO KINDLY

She dropped in alongside by him, as though it were her appointed position, and took the pack of the pack. He did not snarl at her, nor show his teeth, when any leap of hers changed to put her in advance of him.

On the contrary, he seemed kindly disposed towards her—too kindly to suit her, for he was prone to run near to her, and when he ran near to her, it was she who snarled and showed her teeth. Nor was she above slashing his shoulder sharply on occasion.

This was his one trouble in the running of the pack; but she had other troubles. On her other side ran a gaunt old wolf, grizzled and marked with the scars of many battles.

He ran always on her right side. The fact that he had but one eye, and that the left eye, might account for this.

He, also, was addicted to crowding her, to rearing to ward her till his scarred muzzle touched her body, or shoulder, or neck.

## SHARP-TOOTHED

After each repulse when the old wolf snarled sharply away from the sharp-toothed one

of his desire he shouldered against a young three-year-old that ran on his blind right side.

This young wolf had attained his full size, and, considering the weak and famished condition of the pack, he possessed more than the average vigour and spirit. Nevertheless, he ran with his head even with the shoulder of his one-eyed elder.

When he ventured to run abreast of the older wolf (which was seldom), a snarl and a snap sent him back even with the shoulder again. Sometimes, however, he dropped cautiously and slowly behind and edged in between the old leader and the she-wolf.

This was doubly resented, even truly resented. When she snarled her displeasure, the old leader would whirl on the three-year-old. Sometimes she whirled with him. And sometimes the young leader on the left whirled too.

At such times confronted by three sets of savage teeth, the young wolf stopped precipitately, throwing himself back on his haunches with fore-legs stiff, mouth menacing, and mane bristling.

Had there been food, love-making and fighting would have gone on apace, and the pack formation would have been broken up. But the situation of the pack was desperate. It was lean, with long-standing hunger.

## BRIEF FIGHT

They ran many miles that day. They ran through the night. And the next day found them still running. They were running over the surface of a world frozen and dead. No life stirred. They alone moved through the vast inertness. They alone were alive, and they fought for other things that were alive in order that they might devour them and continue to live.

They crossed low divides and ranged a dozen small streams in a lower-lying country, but their quest

But on the subject of chickens—of which he now has 3,000—Mr Ross was far from reticent. Proudly he showed me over the runs.

"Wonderful stuff this nylon net," he said. "Stop anything. No fox could get past it and we often find dead cats tied up in it."

Lot of work—then profit

"Only one thing: you have to be careful the birds don't get caught."

We paused while Mr Ross gazed with pride at one crowded hen-house. "There's your Christmas dinner in there," he said.

"They should be worth 2s. 6d. a lb. and by Christmas they should weigh 8lb. each. Eight hundred birds at 2s. 6d. a lb. that's £800."

It hardly seemed fair to say that I prefer duck.

What made him decide on chicken breeding? "Well, there are 11 acres here and when I bought it, I realised I would have to do something with it."

"I thought of pigs to begin with, but very soon gave that idea up. Pigs are useless. The Danes have got this country completely beaten. They have turned pig breeding into a national industry. We can't compete with that."

Followed by Mr Ross's 15-month-old Alsatian, Tessa, we walked on through the chicken runs.

"Mind you, I haven't started to make a profit yet. There is an awful lot of work to do once you start chicken breeding. Roads and runs to be built, fences to be put up, hen-houses erected. It all costs a lot of money. Once the money does start coming in I should make about 10s. a year on each laying bird."

Mr Ross has turned one field into a caravan site—3s. 6d. a night, 21s. a week.

"We had a big caravan rally here earlier in the year," he said. "After I've got the chicken business going I'll make some improvements here."

We walked to the edge of his smallholding and gazed over the rolling Suffolk fields.

"Look at that," he said. "People who think Suffolk is flat and uninteresting should come and look at this. It is one of the most beautiful views in the country."

I told Mr Ross. You sound like a happy man.

"I am," he answered. "I shall be happy to do this for the rest of my life."

As we shook hands I asked my last question: Do you still go to church?

He smiled and said: "No, it would be too embarrassing. Some people would look over backwards to be tolerant; others would withdraw the hem of their garment."

"In any case, Sunday is a busy day in the poultry world."

(London Express Service)

## GREAT ANIMAL STORIES

# Battle of the fangs —and wisdom wins

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They crossed low divides and ranged a dozen small streams in a lower-lying country, but their quest

was rewarded. Then they came upon the moose.

It was a big bull they first found. Here was meat and life. It was a brief fight and fierce. The big bull was beset on every side, he ripped them open or split their skulls with shrewdly driven blows of his great hoofs. He stamped them into the snow under him in the walloping struggle. But he was foredoomed, and he went down with the she-wolf tearing savagely at his throat.

The famine was over. The wolves were now in the country of game.

There came a day, in this land of plenty, when the wolf-pack split in half and went in different directions. The she-wolf, the young leader on her left, and the one-eyed elder on her right, went down to the Mackenzie River and across into the lake country to the east. Each day this remnant of the pack dwindled.

## MANY BATTLES

Two by two, male and female, the wolves were deserting. In the end there remained only four: the she-wolf, the young leader, the one-eyed one, and the ambitious three-year-old.

The she-wolf had by now developed a ferocious temper. Her three suitors all bore the marks of her teeth. Yet they never repelled in kind, never defended themselves against her. They turned their shoulders to her most savage slashes, and with wagging tails and mincing steps strove to placate her wrath.

But if they were all mildness towards her, they were all fierceness towards one another. The three-year-old grew too ambitious in his fierceness. He caught the one-eyed elder on his blind side and ripped his ear into shreds. Though the grizzled old fellow could see only on one side, a pair of the young and vigorous wolves that he brought into play the wisdom of long years of experience.

His lost eye and his scarred muzzle bore witness to the nature of his losses. He had survived so many battles

It was

a brief fight and fierce. The big bull was beset on every side.

be in doubt for a moment about what to do.

The battle began fairly, but it did not end fairly. There was no telling what the outcome would have been, for the three-year-old, the elder, and together, old leader and young leader, they attacked the ambitious three-year-old and proceeded to destroy him.

And in the meanwhile, the she-wolf, the cause of it all, sat down contentedly on her haunches and watched. She was even pleased.

And in the business of love the three-year-old, who had made this first adventure upon it, yielded up his life. On either side of his body stood his two rivals. They were gazing at the she-wolf, who sat smiling in the snow.

## WISE LEADER

But the elder leader was wise very wise. In his eyes, as he sat down contentedly on his haunches and watched, he was even pleased.

His lost eye and his scarred muzzle bore witness to the nature of his losses. He had survived so many battles



Drawing by Barry Driscoll

wall of the great vein of the throat. Then he leaped clear.

The young leader snarled terribly. Already stricken, he sprang at the elder, and fought while life faded from him; his legs going weak beneath him, the light of day dulling on his eyes.

And all the while the she-wolf sat on her haunches and smiled. She was made glad in vague ways by the battle for this was the love-making of the wild, the sex-tragedy of the natural world that was tragedy only to those that died. To those that survived it was not tragedy, but realisation and achievement.

When the young leader lay in the snow and moved no more, One Eye stalked over to the she-wolf. His carriage was one of mingled triumph and caution. He was plainly satisfied with a result, and he was not plain in his satisfaction. He was not plain in his anger. For the she-wolf had met him with a kind of smile.

## NEXT WEEK

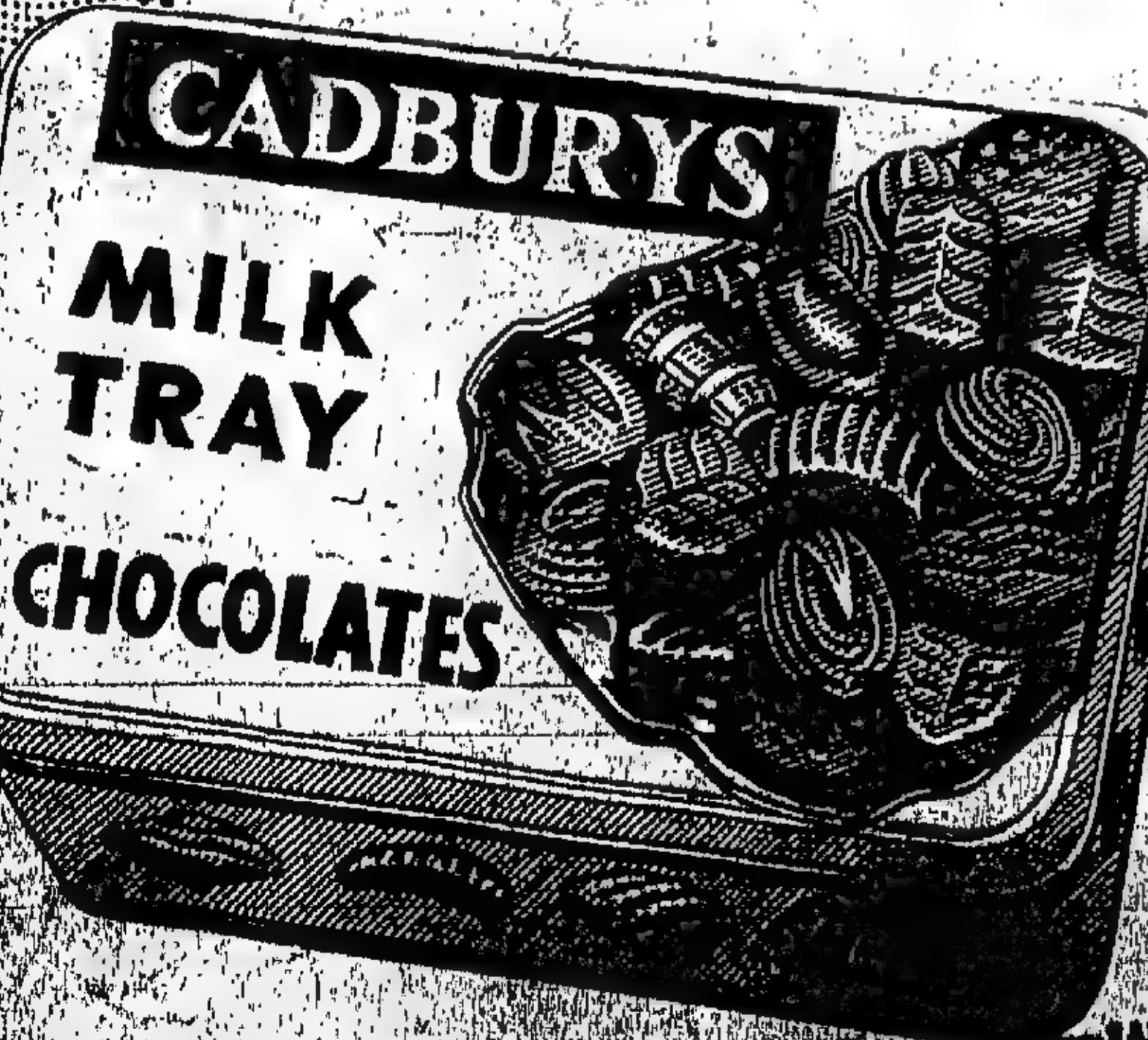
The King of the Snow

by Rowena Farrer

(London Express Service)

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to getting all of this week

[illegible]

**CONGRATULATIONS TO GREGORY FRIPP** who is the winner of our first prize crossword puzzle. The cinema passes to the Queen's Theatre, will be sent to Gregory who is a new member of the 17/21 Club. He wrote that the answer to the puzzle, "a natural pigment like ochre, but darker and browner," was **UMBER**. The answer should have been **UMBER**.

Two more passes to either the Queen's or the Royal Theatres will be awarded to the member who is the nearest to getting all of this week's puzzle correct.



Show  
business

## Patricia Lewis

The state of  
my marriage... MAY  
BRITT  
TALKING

TO see them together is almost like playing gooseberry on a couple of young lovers.

I'm glad for both their sakes. Because when Sammy Davis Jun. came to London last August for a 10-week stay he arrived alone. And rumours began that all was not well with his marriage to Swedish actress May Britt.

May's arrival in London towards the end of Sammy's engagement soon showed that this controversial marriage is a great success.

There are private catch-phrases which render them both helpless with laughter.

There are shared memories communicated by a glance. There is not only tremendous warmth and affection in their mutual behaviour, but admiration, understanding, and fun.

## A crowd

Sammy and May flew home to America three weeks ago but came back to London for the Royal Variety Show, in which

Sammy appeared, on November 6.

It has been an exhausting time for both of them.

I went out to the airport to meet them. Sammy as usual was surrounded by a crowd of friends and associates, and when he came out, he was with Lennie Briscoe, Lionel Blair, and Bernard Delfont, who began discussing a film project, May and I moved to another table.

"You know why I didn't want to give any interviews here?" she asked, and went on without pausing for me to answer.

"Because I have been so bored the past year with these endless questions about race."

"But I'm happy I came over. It was my first time outside London and it was interesting to



MAY BRITT DAVIS—THAT'S HOW SHE SIGNS HERSELF NOW

see places like Manchester and Liverpool."

She laughed, teeth whiter than ever without lipstick against the remnants of a Pacific Coast tan.

## A film

"I just like being on the road, I guess. But I must say I long to see my baby now."

"Not because Tracey will miss me, how can she at three months? But because I miss her so much."

Many people thought that May Britt, film star, was finished when she became May Britt Davis—and this, incidentally, is how she signs her name.

But while in Britain she was teetering between going home or accepting a film in Spain.

"It meant 10 weeks there, so I would have had to bring over the baby and the nanny," she said, with a shrug.

"The problem was not so much Tracey—it's not until they are older, almost school-age, that children get upset by a change in environment—but Sammy."

Mr Reed has that  
teenage feeling

HE has a huge head matted with long, heavy hair. His eyes are big and grey and brooding.

His mouth remains unamused for so long that whatever small stretch of neck exists between it and a pair of threatening shoulders sinks gradually from sight.

It is only, you feel, a question of the right moment before he bops you one.

As an actor Oliver Reed looks every solid inch the perfect casting if someone were to turn the story of Neolithic Man into a film.

★ ★ ★

But as a pop singer he comes as a complete surprise.

Yet the most unsuitably named Mr Reed is, in his early twenties, a veteran villain from Hammer Films Chamber of Horrors and with his first record, "Lonely For a Girl," a

quick-climbing success on the Hit Parade.

"You've got to know where your bread and butter comes from," he explained. "And it comes from the teenagers today."

"My ambition is to walk out of Wimbledon Town Hall and have all the kids rip my clothes off for souvenirs—because it'll show I've arrived."

"When I sing the beat affects me more than the words and I feel a part of the teenagers and the way they act. It's real. And actors aren't real."

"They're a bore when they insist on living off a ham roll for their so-called 'art.'"

The well-spoken, well-born Mr Reed (his uncle is Sir Carol Reed) scowled as I started to laugh. I quickly coughed instead.

"If I can't make a living as an entertainer—and I don't mean just acting, but singing, dancing, throwing knives, the lot—then I'll accept and give up," he declared fervently.

"We've only been married a year and it's not good, these constant separations."

"Look what happens! Both parties continue their careers and they never see each other. How can a marriage survive?" It was my turn to shrug.

"No, I've been very content the last year," continued May. "I like very much being at home."

"Work? I haven't missed it, but I've been busy having the baby. And there have been no offers since... until the Spain thing."

She looked across the airport restaurant at her husband who, sensing something, glanced up from his business conference and blew a kiss.

## A smile

Mrs Davis Jun. responded with a smile, and I noticed for the first time that they wore identical wedding rings.

"He never stops, does he?" I said. "I marvel how you can cope with the pressure of flying to New York, then on to Los Angeles today... home, when we're waking up here, and then to Las Vegas tomorrow for more cabaret."

The smile this time was prompted by an inner honesty, and a little sad.

"He must sleep. I really must make him sleep."

"But it's not easy. You know, he was supposed to have three weeks' rest before he came here? Well, it was all business conferences, television appearances, and record sessions. But that's the way he is."

Again her gaze wandered across the room. Sammy waved us to come back.

"He's really a great man—you know, as a person," she said softly as we walked over.

"Darling!" called Sammy. "We've got thousands of films to do—one for both of us and one for me."

"Oh, Gosh!"—his voice changed to the Shakespearean actor register. "It's all too, too much!"

As the laughter died down, Mrs Davis Jun. spoke up.

"That's fine," she said. "As long as there's some time left for us to have another baby."

Which, I would think, is all anyone needs to know about the state of Sammy Davis Jun's marriage to May Britt.

ALBERT FINNEY'S next move after "Luther" will be a film for Tony Richardson at Woodfall Productions. He will play the "Tom Jones" of the title in a costume piece.

The  
reluctant  
Gershwin

THERE'S a fortune gathering dust in a New York apartment.

The apartment belongs to Ira Gershwin, the lyricist brother of the late George Gershwin and lying neglected in his deal is a pile of notebooks containing all the unpublished melodies George had written down before he died in 1937, when he was only 38.

"I guess there must be at least 50 or more great themes among them," I was told by Kay Swift, a close friend of the Gershwins and a composer herself.

"Ira and I went through them one day and I played for many hours until my fingers were numb; they were exciting, original, and beautiful."

"He had the capacity to write anything from an opera—Porgy and Bess—to jazz, and his notes show he was only beginning when he died."

## STACCATO

She spoke in the nervous, staccato voice of someone on whom such memories—both precious and painful—weigh heavily like a duty until they are saved by speech.

"I would love to arrange the tunes into songs if Ira would only do the lyrics with me," she went on, more strongly.

"But he's so reluctant to work that I gave up nagging him. I did persuade him to do 10 numbers, though—they were snapped up for a film, 'The Shocking Miss Pilgrim'—but it was such hard going I went off to concentrate on my own work."

Miss Swift was silent a moment, then spread her arms wide in a gesture of helpless frustration.

"The thing that worries me," she sighed, "is realising the notebooks may be lost to us for ever if anything happens to Ira..."

It worries me, too. And I wonder now—when the standard of modern music is so impoverished—Ira Gershwin can feel justified in depriving the public of such a treasury.

JOHN CASSAVETES, whose first directorial effort "Shadows" won such acclaim, did not attend the London premiere of his second film, "Too Late Blues," as planned.

He now has a major assignment directing Judy Garland and Burt Lancaster in "A Child is Waiting."

High  
cost of  
a Cossack

THE epic story of "Taras Bulba," sixteenth-century Cossack, will be filmed in the harsh-living gaucho region of the Argentine with Yul Brynner, Tony Curtis, and Sam Wanamaker making like the Steppes lead to their own front floors.

J. Lee Thompson ("The Guns of Navarone"), directing, explains the oddity of the location like this: "If you put a man on a horse in the United States it costs £200."

"If the horse has to gallop 100 miles, the rider is required to fall off, the price goes up to £200, and if stunting is needed, it rockets to £250."

Since the film involves 3,000 horses, the budget for "Taras Bulba" comes out at nearly half what it would have been north of the border.

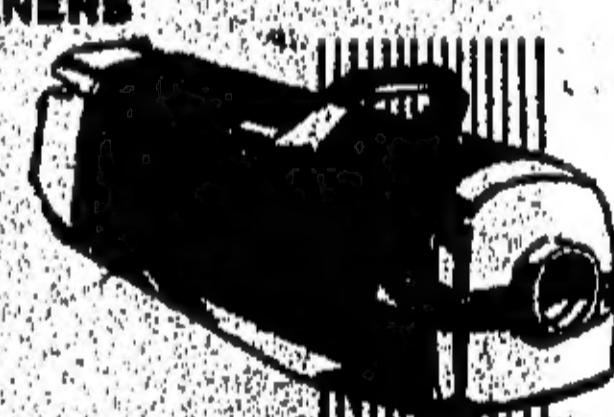
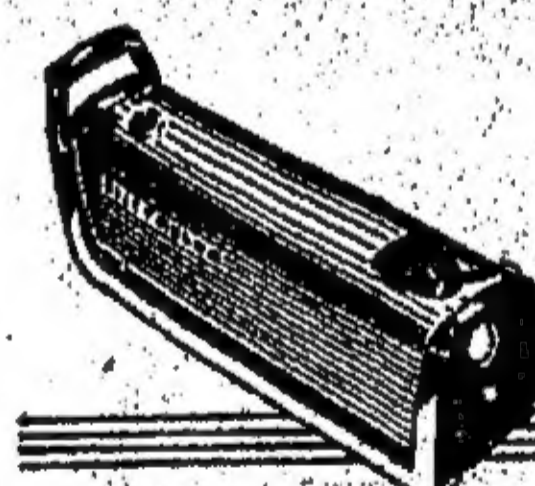
(London Express Service).

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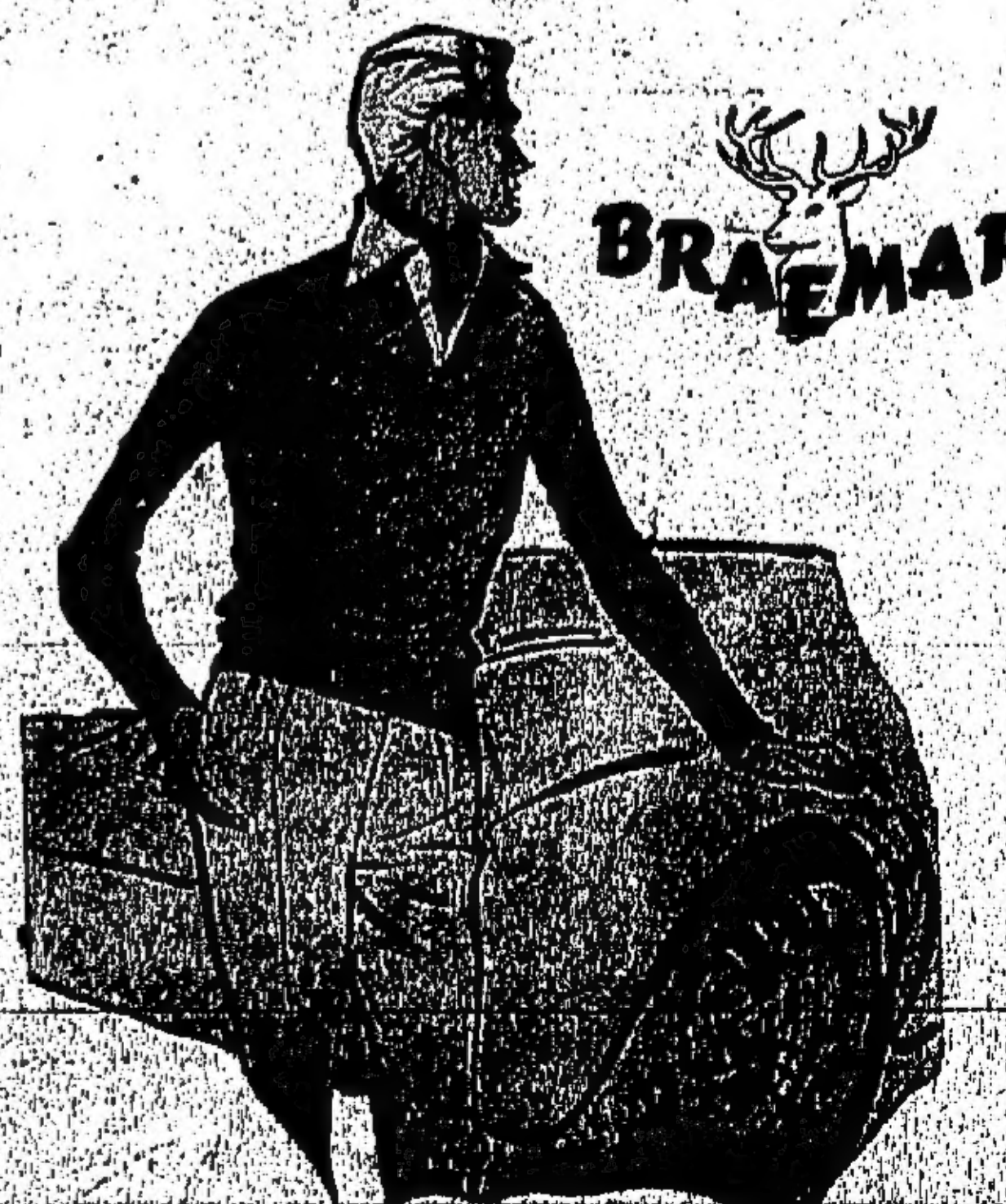


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## BOOK PAGE

Technical know-how — it's  
what makes the best  
thrillers so convincing

THE WRONG SIDE OF THE SKY. By Gavin Lyall. Hodder and Stoughton. 15s.

IN trains or planes, in punts or deck-chairs, in boarding house bedrooms or hotel lounges, or anywhere else where holidaymakers are fighting off their annual boredom, a good thriller can be a godsend. And *The Wrong Side of the Sky* is a good thriller, action-packed, as they say, and placed in a most convincingly realistic setting.

Jack Clay is a commercial pilot, and a very good one if not quite so good as his friend, Ken Kitson.

And to explain why, although he is so good, he is flying beat-up Dakotas on charter work for a phoney Swiss company, we have to go back several years to the partition of India.

In those panicky days rich Muslims or Hindus finding themselves on the wrong side of the new boundary line were paying anything to be flown to safety, and the commercial pilots were working overtime with a very lucrative sideline in ferrying out the portable fortunes of the rich Princes.

Both Clay and Kitson were there, got into political trouble over it, and lost their English licences. So Clay is now a Swiss national and Kitson a Pakistani. Kitson is, in fact, private pilot to a very rich Nawab who had a small part of his fortune pilfered during the troubles, and is now trying to trace it. The small part of a rich Nawab's fortune—entirely in precious stones—represents a pretty large sum for a displaced pilot, and chance puts Jack Clay on the trail of it.

## NOT A CROOK

Clay is a flier not a crook but, in the half world of shady deals and cut-throat deals which he has been forced to know the score, and is not above demanding a high percentage as reward from the Nawab for recovery of his possessions, and of extorting his share at the point of a Beretta. If it comes to that...

And it does come to that and a great deal more. But throughout the usual excitement of a good yarn, with its whizzing bullets, its blinding storms, its Greek Islands and forced landings, its tough villains and desirable girls, there runs a streak of that technical expertise which anchors the best thrillers to reality.

Mr Lyall evidently knows well the seedy world of bars and hotel rooms in which the transient pilots pass their days, and once in the cockpit both he and they definitely know their stuff.

Richard Lister

(London Express Service).

## THE BOOKS YOU ARE READING

HERE based on reports from booksellers all over the country, is my list of the week's best sellers:

FICTION:

A SEVERED HEAD by Iris Murdoch (Chatto and Windus, 18s.).

BATURN OVER THE WATER by J. B. Priestley (Heinemann, 18s.).

TAXON by Henry Treece (Bodley Head, 18s.).

DECISION AT DELPHI by Helen MacInnes (Collins, 18s.).

THE WINTER OF OUR DIS-

CONTENT by John Steinbeck (Heinemann, 18s.).

NON-FICTION:

EYE OF THE WIND by Peter Scott (Hodder and Stoughton, 42s.).

ANZIO by Wynford Vaughan-Thomas (Longmans, 30s.).

A TUDOR TRAGEDY by Lucy Baldwin Smith (Cape, 35s.).

RING OF BRIGHT WATER by Gavin Maxwell (Longmans, 25s.).

INCREDIBLE JOURNEY by Sheila Burnford (Hodder and Stoughton, 12s. 6d.).

(London Express Service).

DISTURBING—THIS NOVEL  
ABOUT A TOP TORY

NOW for another disturbing novel. It is *THE MINISTER* (Hamish Hamilton, 16s.) by Maurice Edelman, the suave, culture-loving and luxuriantly good-looking M.P. who represents the car-workers of Coventry North. Mr Edelman has himself made an intense study of British political novels.

To literary societies he has lectured in languorous tones about John Galt, who wrote *The Borough* (subject: political bullets, its blinding storms, its Greek Islands and forced landings, its tough villains and desirable girls, there runs a streak of that technical expertise which anchors the best thrillers to reality).

Mr Lyall evidently knows well the seedy world of bars and hotel rooms in which the transient pilots pass their days, and once in the cockpit both he and they definitely know their stuff.

It is certainly the novel which I have enjoyed most in 1961.

It tells how Melville, a Tory Minister, achieves the aim of every Tory Minister. He becomes Tory Minister. But his public triumph is hollow since he has simultaneously discovered that his plain but well-loved wife has also allowed herself to be well

loved by his own brother and perhaps by other friends as well.

## A reservation

Set against this theme is the story of how Melville, having said: "I want the African to be my brother," adds in an indiscreet whisper: "but not my brother-in-law."

The pretty lady at whom the indiscretion is directed is the mistress of an Opposition Leader. Duly circulated and printed in the Press, it stirs riots in Africa and almost wrecks Melville's career.

Why do I call the novel disturbing? It is not because of Edelman's approach to morals which—unlike Miss Murdoch's—is both adult and real.

No, the disturbing thing about *The Minister* is that, far from being artificial, it too often rings frighteningly true.

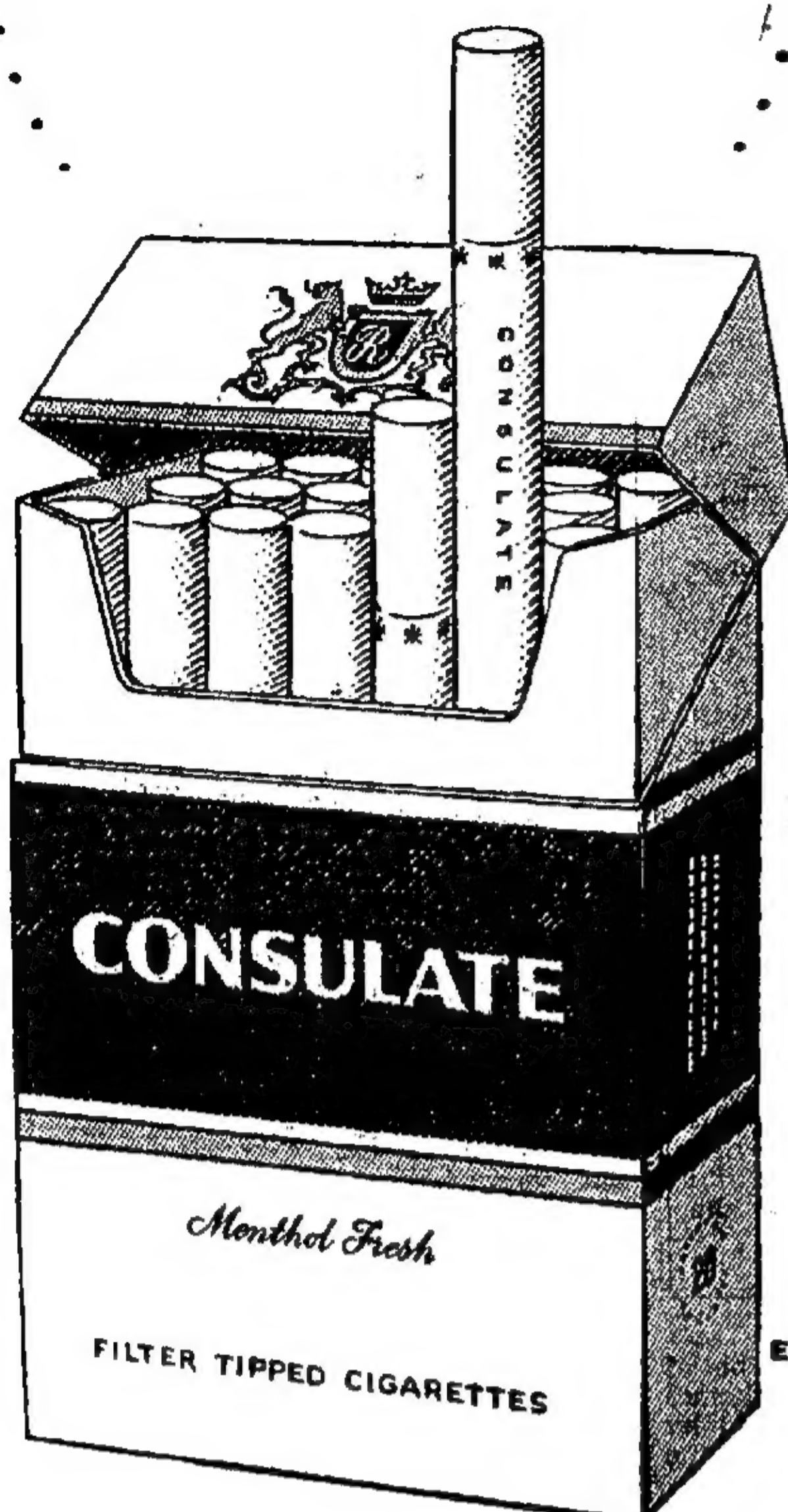
## No malice

For it portrays a Tory leadership whose aim, above all, is to be free from any supposedly naive, old-fashioned notions about patriotism or Empire or national greatness. A leadership which thinks it is civilised and cultured to be just a little weary and cynical about everything.

Socialist Edelman does not present this portrait with clear malice. Indeed, it is clear that despite his Coventry connections the Melville attitude is his attitude too.

But I must draw attention to one tiny element in this otherwise first-class novel. In avoiding any appearance of party prejudice, Edelman goes so far as to put epigrams—yes, actual epigrams—into the mouths of everyday Tory back-benchers.

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DUMMY'S nose of clubs held the first trick and South went after everything that wasn't nailed down.

He cashed dummy's two remaining clubs and two hearts and led a spade to his queen. West won and led a spade back, whereupon South discarded one of dummy's diamonds and the last low spade, on the king of clubs and ace of hearts. The jack of diamonds was led next.

West went up with the ace and led a low diamond back, but South finessed against the queen anyway and made five odd for a score of 680.

The bidding started the same way at the other table, but when North left in the double of the one heart contract East decided to gamble the hand out.

<b>NORTH</b>		20	
♠ J 6 5 3			
♥ K Q			
♦ K 3 2			
♣ A Q 9			
<b>WEST (D)</b>	<b>EAST</b>		
♠ A 4	♠ 10 9 8 7 2		
♥ 6 4	♥ J 9 8 5 2		
♦ A Q 8 7 4	♦ 6		
♣ J 10 3 2	♣ 6 5		
<b>SOUTH</b>			
♠ K Q			
♥ A 10 7 3			
♦ J 10 5			
♣ K 5 7 4			
<b>North and South vulnerable</b>			
<b>West</b>	<b>North</b>	<b>East</b> <b>South</b>	
1♦	Double	1♥	Double
Pass	Pass	1♠	2 N.T.
Pass	3 N.T.	Pass	Pass
Pass			
Opening lead—♠ 4			

there. He was sure that North and South had a vulnerable game and he hoped to be able to make at least four tricks at one heart.

Actually, he did even better. The king of spades was opened and won by West's ace. A spade return put South in. He led the four of clubs to his partner's ace. North cashed the king and queen of trumps and jack of spades whereupon South wound up losing two clubs, two spades and four trumps for a net minus score of only 300 points.

#### ♥-CARD Sense-♦

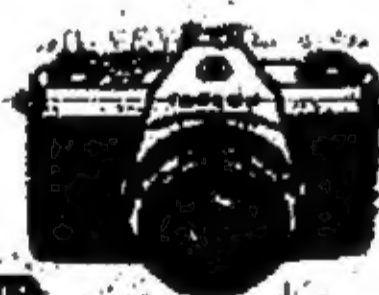
Q—The bidding has been:  
North East South West  
2♦ 2♥ 3♦ 3♥  
You, South, hold:  
♠ J K 9 6 5 ♦ Q J 3 ♣ J 9 5 4  
What do you do?  
A—Bid two no-trump. You have six points, but your hand may be absolutely worthless in support of spades.

TODAY'S QUESTION  
Your partner rebids to three diamonds. What do you do now?

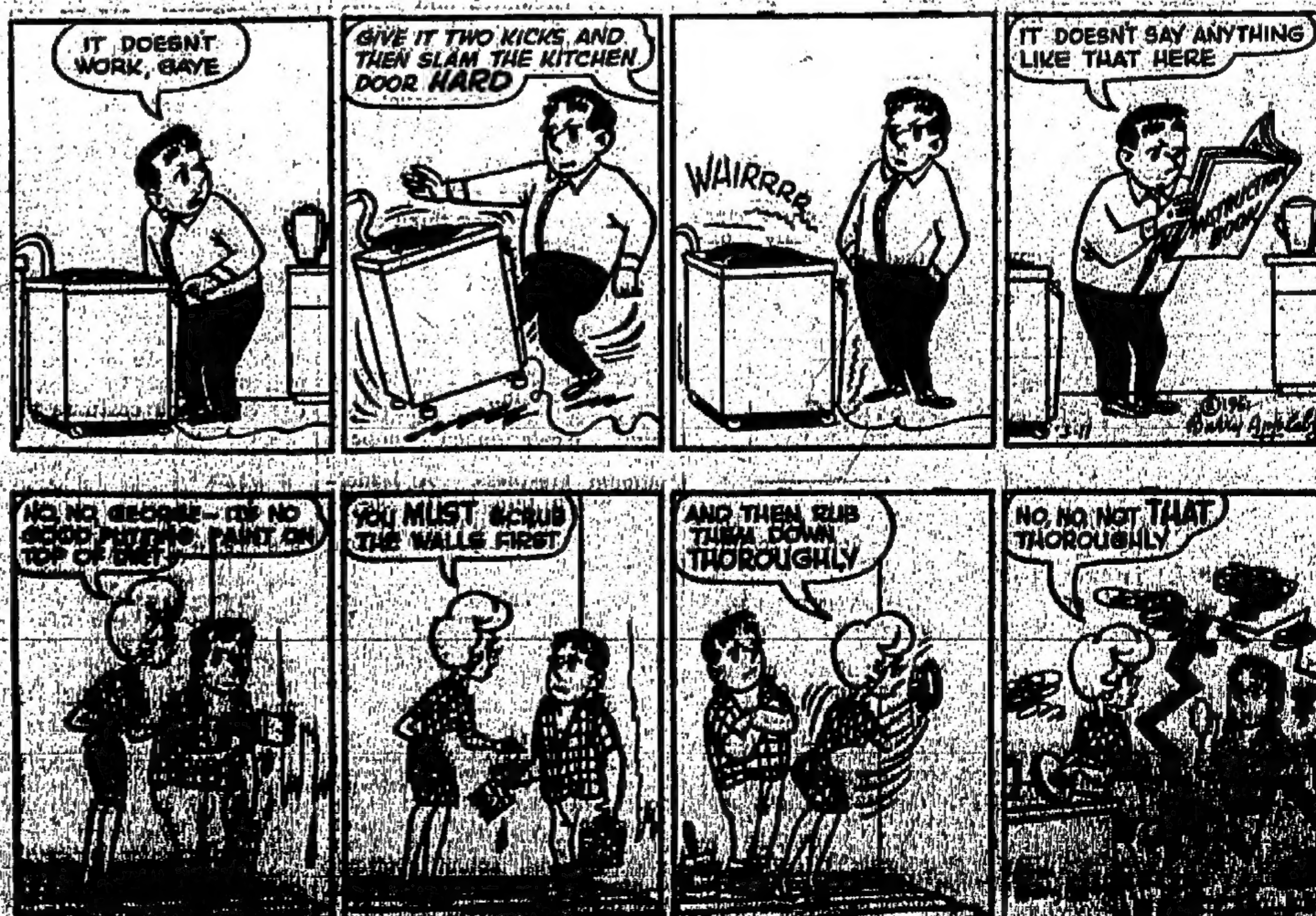
Answer on Monday

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#### THE GAMBOLS . . . By Barry Appleby



#### • BY THE WAY

By Beachcomber

THE complaint that a man obstructed traffic on a country road by pretending to milk a goat needs looking into.

As he was only going through the motions of milking it—a superb piece of mime—he was probably a dancer in a ballet being rehearsed in the open air. No such excuse was offered by the red-faced man who pretended to milk a cardboard cow at the Cirencester Boy Scout Pageant last year.

#### Teleeducation

A FRIEND told me of a child who asked his father, "Is grating dead?" "Yes, dear," said the father. "Who killed her?" asked the child.

#### A 'redundant village'

LOOKING round for something else to tear to bits in the interests of motorists, the Ministry of Transport noticed the pleasant little village of Loudwater, in Buckinghamshire. Since this village serves no useful purpose, except to house the inhabitants and give them a reasonably quiet and peaceful life, the answer was obviously a gigantic viaduct on the site, so that cars can get more quickly from Beaconsfield to Stokenchurch. To the amazement of the Ministry officials, the villagers are protesting. What selfishness!

#### Dr. Rhubarb's Corner

L. N. writes: My husband has bored a hole in the centre of our dining table, and has fitted the crust into it. He says it stops it being knocked over during meals. What can I do? Victims mock us.

Dr. Rhubarb says: Cover the crust with a tasteful cosy, as though the thing were an ornament.

#### I only want to help

A HEAD MASTER has told his pupils that once a month they may come to school in whatever clothes they like. The experiment is to "teach them dress sense." I hope they will learn dress nonsense, and turn up in tails and diving-boots, in armour, in snooks and post-men's hats, in burnouses, in bed-jackets and tartan trousers, in fishermen's aprons and sleeveless macintoshes, in scarlet knee-breeches, chefs' hats and Ancient Roman tunics.

#### Statisticians slip up

THE announcement that 58,717 people saw the Polar bears at the Zoo during the Whitsun holiday has raised a tiny uproar. A Mrs. Rattanwold says, "They counted me, but I did not see the bears. I purposely refrained from looking at them." According to the statisticians, that makes 58,716, excluding the refractory Mrs. Rattanwold. (London Express Service).

#### CHESS

By LEONARD BARDEN



In this position from actual play, Black (to move) has a slight material advantage but his king is exposed. How should he proceed?

(London Express Service)

## When a woman chooses to live with a legend...

TWO women out of Picasso's past, who are both painters in their own right, were worth noting last week as the master's 80th birthday was being celebrated on the Riviera.

Mlle. Dora Maar, now in her fifties, still bears traces of the beauty she was when she lived with Picasso in the '30's.

She has become a deeply religious woman and prays regularly for the unlikely miracle of Picasso's return to the Catholic faith.

#### The other

The other is 39-year-old Francoise Gilot, who lived with Picasso from 1943 to 1953 and is the mother of two of his children, Claude, 14, and Paloma, 12.

Mlle. Gilot is more earth-bound in her attitude to Picasso.

She speaks of him with amused affection and without a trace of idolatry.

She denied a remark widely attributed to her at the time of her separation from Picasso that life with him was "like living with an ancient monument."

"It was someone else who made that remark," she said. "And in any case it's absurdly untrue."

What then is life like with Picasso?

"A little tiring," she said. "But fun."

She went on: "The most striking thing about Picasso is his sense of complete freedom. It is a freedom which communicates itself to anyone who is with him and who feels freer in his presence as a result."

"That man has too much of everything. He is more than a painter, he is extremely clever. He can open people like a box. He loves laying traps for them. He adores the game of life."

"He finds, for example, the Philistine Russian attacks on him very funny."

"He enjoys the paradox that he a Communist should be derided in Russia while he is sold for enormous sums in the U.S."

We talked of his attitude to money.

Mlle. Gilot said: "He knows the price of a packet of cigarettes and after that he thinks in millions. Anything in between he finds very expensive."

Mlle. Gilot owns two Picassos—one *The Girl Flower*, painted in 1946, and the other a portrait of her, which to me looks like a brilliant parody of the Mona Lisa, painted in 1949.

The two children spend their holidays with their father, but

they took a week off from school last week to be with him on his birthday.

Both are average pupils, but the boy is showing signs of precocity.

His shrewd fellow, has decided that he wants to be an art dealer.

#### QUOTE OF THE WEEK—

Author Pierre Daninos: "The reason nobody has invaded England since 1066 is that nobody wants to spend a Sunday in the place."

#### REMEMBER

LAST week on All Saints Day, France commemorated the sombre seventh anniversary of the Algerian Rebellion.

Two weeks after its outbreak, M. Jacques Chacalier, Minister for War in the Mendes-France Government, declared that mopping up was proceeding satisfactorily and that the little spot of bother in the Aures Mountains was being brought to a speedy end.

It was to be the first of a long series of dimly fulfilled prophecies by Ministers and military chiefs. Since then horror has been piled on horror, carnage upon carnage with the rebel FLN setting the pace in savagery.

Nobody in French political life emerges from this dirty business with clean hands—nobody that is to say except de Gaulle. So much of recent French history has been successfully falsified that some facts are worth bearing in mind.

1—Nobody ever advocated immediate negotiations with the FLN before de Gaulle's return to power.

2—There is not a politician of any Party who has not at one time or another mouthed the empty slogan of "French Algeria."

3—The French professional army has developed its boy scout political faith occasionally seared with sadism because cowardly French governments from the Indo-Chinese war onwards abdicated their responsibilities to it and gave it a free hand to act as it thought best.

4—The credit for swinging the nation and the greater part

of the army behind a policy of negotiations and the acceptance of an independent Algeria is overwhelmingly de Gaulle's.

The gangrene that set in with the Indo-Chinese war, that advanced spectacularly during the Algerian war and which is still making progress—as witness the police brutalities in Paris recently—is likely to produce a final paroxysm in the patient.

But by the time All Saints Day 1962 comes round there is good reason to hope that the patient will be well on the way to recovery and the surgery will have been de Gaulle's.

#### PROBLEM

THE education of Onassis's two children, Alexander, 13, and Christianne, is likely to prove a problem now that their mother has become the Marchioness of Blandford.

Both children go to school here. Now I understand they may be moved to school in England. This will complicate the present arrangement between the new Marchioness and Onassis whereby the children spend six months with each parent. There was talk of a compromise however, with the boy going to boarding school in Switzerland while the girls stay near her mother.

#### THE LIST

I DO not wish to provoke a revolution in Iran but here is the detailed list of Queen Farah's purchases while on her recent State Visit here.

Seven cocktail dresses, four leather suits, seven ski outfits, for day and evening wear, two pairs of leather trousers, three leather coats, two suits, four silk blouses and three evening dresses.

On second thoughts the list seems to be sufficiently modest so as not to provoke a revolution—even in Iran.

INCIDENTAL INTELLIGENCE—The post office at Aix-en-Provence religiously exhibits a suitably framed note from Picasso enclosing a cheque in payment of a telephone bill. (London Express Service).

## SATURDAY SPORTS SPOT

## The problem of Soccer betting in Hongkong

Hongkong's sporting community will surely welcome both the frank and open approach by the Commissioner of Police to the HKFA on the thorny subject of Soccer betting and the quick promise of co-operative action given by the Association.

Those folks who still have some regard for the wholesome future of the game will applaud the combined efforts of these two influential bodies. Maybe this will be the first important step towards the moment when the evil which has been exerting a stranglehold on Colony football will be killed but no doubt the Police would welcome assistance from whatever quarter it may come.

In spite of the wide publicity which has been given to this subject few non-Chinese have very much idea of how the betting plan works or why it should have such an effect on our football.

Some folks have confessed they cannot see why betting in Hongkong should be any different in consequence from soccer betting in the United Kingdom. No doubt they have these views on their knowledge of the British Pools and "Fixed Odds" types of betting. The prevailing attitude seems to be "If it does no harm in Britain and other countries why should it be so detrimental here?"

## Unlike 'Pools'

Superficially that looks a fair question. However, British betting requires the correct forecasting of the results of a group of matches in which winning, drawing and losing are the vital factors and in which the actual number of goals scored is not directly important. The possibility of anyone managing to 'fix' a whole series of games taking place simultaneously over a wide area is pretty remote.

In Hongkong the situation is very different. Here the betting is based on the number of goals scored in a single game... and it must be immediately obvious that the possibilities of 'fixing' or 'making an arrangement of some kind' are infinitely greater.

It has now been openly declared that the efforts of our footballers are being influenced by those in control of the betting rings. Observers who regularly watch the marked inconsistencies in Senior games can hardly be surprised at the allegations now being made against our players... and, whatever the consequences, it seems the time has arrived for the matter to be thrashed out to the bitter end.

Now is the time for those who confess to care about the future of the game to assist the investigators in every way they can.

In order that you may know what goes on, and understand how the betting is carried out, I am producing a typical example of a 'fixed score betting odds slip' which contains details of the betting plan on a recent First Division match (This particular slip was picked up in a local football ground after the game was over).

## BETTING SLIP

TEAM 'A' vs TEAM 'B'	
10 21 31 32 11 22	
7 20 41 42	
6 10 33	
5 30 43	
4.5 51 52 00	
3 40 53 44	
2 50 61 62 63 54	
0.8 60 71 72 73 64 55	
0.4 65 74 81 82 83	
0.2 76 84 75 76 66	
DATE	

This is by far the most popular and most prolific method of soccer betting in the Colony at the present time. The top line shows the teams involved although the full names of the clubs are never used. The left hand column shows the amount in dollars and cents of the basic stakes. Generally these vary from \$11 down to 50 cents — the particular sample goes from \$10 down to 20 cents — and represents the amount which must be staked against a particular score to win \$100.

## 'Fixing'

The prize for each successful basic stake is always \$100 but a punter may make several bets up to a possible winning dividend of \$1,000 which is the maximum permissible win on a single slip... but of course under a variety of names (always fictitious) a gambler can have as many bets as he likes... or can afford.

The double numbers in the middle are the possible scores on which bets can be made, for example 21 means 2-1 to the favoured team and so on through the list.

When the punter has decided on which number he will 'invest' he receives a second slip which bears his identifying name, strangely coded details of his bet, the amount staked and, in the lower right-hand corner, a symbol which shows the punter's favoured team: the actual term for this being 'A' above 'B' or 'B' above 'A' as the case may be. The favoured team always takes the first digit in any score on the list.

## No secret

There is nothing secret about the information I have given but knowing what is happening and putting a stop to it is a very different thing. It is no easier in fact than the problem of street-betting which confronted the police in the United Kingdom for so many years.

If that was the whole picture it would be bad enough—and vulnerable enough—for players could all too easily band together to 'fix' the score in a game in order to make successful personal wagers... but there is more than a suspicion that the controlling syndicates 'conspire' with players to produce a certain score which is then virtually eliminated from the betting list. The score remains on the slip but a 'customer' who calls at a betting rendezvous to make a wager on this particular score is usually told "Sorry... that bet is sold out..." or words to that effect.

The consequences hardly need explaining. The syndicates and the players who co-operate with them may each do very well in their way but the little man who hopefully 'invests' his dollars and cents... and Hongkong football are the losers.

It is a potentially explosive state of affairs. The sooner the combined efforts of the Police and the HKFA produce positive results the better it will be for the game.

By I. M. MacTAVISH



An efficient referee at work... Lo Bello of Italy sending off Yugoslav centre-forward Galic during the Olympic soccer final in which Denmark beat Yugoslavia 3-1.

## THE REFEREEING CONTROVERSY

So the poor old soccer referees are in the correspondence columns again... and as usual they are on the wrong end of some pretty heavy criticism.

It may well be that our whistlers are really not so very much different from their counterparts in many other parts of the world but to be quite fair it must be said in their defence that they suffer from the fact they are seen far too frequently by the same people and by the same writers and critics.

In the United Kingdom a particular crowd may see a certain referee once or twice in competition... or they may not see him at all for a whole season. Here in Hongkong a referee can find himself in action before the same fans every weekend. Reputations and past mistakes are remembered and often the official in charge of a game starts with two strikes on his forehead before he has made his first decision.

## Low standard

These are circumstances which every fair minded person concerned has to accept and admit. If that is on the credit side there can surely be no denying that the standard of refereeing this season has often been deplorably low. There are officials who can be relied upon to produce a competent performance with the whistle... but there are others whose mere nomination to a game brings a groan from players, officials and fans alike.

Some of them are even entitled to wear FIFA badges. Much of the blame for the present situation must rest with the officials of the Hongkong Football Association who insisted—against sound advice—in submitting a list of completely unrealistic proportions for inclusion in the FIFA list. Some of the referees simply were not ready for such an honour; their promotion was much too fast and they just did not have the practical experience for the job... while other officials were certainly 'past it'.

A badly prepared FIFA list is probably at the bottom of the current unsatisfactory situation and the HKFA is more to blame than the referees who are having to stand some pretty bitter criticism. Refereeing any sporting contest is a thankless mission... it is particularly so in soccer... and it is not a kindness for misguided officials to give a whistle premature promotion.

## A bit of probing?

There are of course exceptions to this. Every now and again an outstanding personality appears on the scene and merits the fastest possible advancement... but these men are few and far between. The few who take up the heavy duties of referee control deserve promotion from second class to the world's highest grade in the space of a couple of years.

The local situation could also do with a bit of probing to establish why officials nominated for difficult games sometimes give out of the appointment... or have been known to run the gamut in the same game... or have found themselves in a position which has provoked a bitter reprimand. Fortunately there are always willing officials ready to take over and to conscientiously work the true position. If a referee nominates for a particular game and is not available... the referee should be replaced by another official who is available.

## THE ROYAL HONG KONG JOCKEY CLUB

## 3RD RACE MEETING

Saturday, 11th and Monday, 13th November, 1961

(To be held under the Rules of the Royal Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 19 RACES

(There will be 8 races on the 1st Day and 11 races on the 2nd Day)

The First Bell will be rung at 1.30 p.m. on the 1st Day and the first race run at 2.00 p.m.

On the 2nd Day the First Bell will be rung at 11.00 a.m. and the first race run at 11.30 a.m. The racing interval will be after Race No. 4 (1.30 p.m.)

There will be no Cash Sweep on Race No. 11 (11.30 a.m.) on the 2nd Day.

The Secretary's Office at Alexandra House will close at 11.45 a.m. on the 1st Day and at 9.30 a.m. on the 2nd Day.

## MEMBERS' ENCLOSURE

No person without an Admission Badge will be admitted.

Admission Badges at \$25.00 each per day are obtainable only on the written introduction of a Member. Admission Badges may be obtained during office hours from the Cash Sweep Offices of the Club at Prince's Building, Ground Floor (facing Statue Square), 5, D'Aguiar Street, King's Road, North Point and 382 Nathan Road. ADMISSION BADGES WILL NOT BE ON SALE AT THE SECRETARY'S OFFICE AND WILL NOT BE AVAILABLE AT THE RACE COURSE ON RACE DAYS.

Admission to the Members' Enclosure can be gained only by the entrance to the Members' Stand and upon production of Badges and Brooches, which must be worn throughout the duration of the meeting in such a manner as to be readily identified. Members wishing to proceed to Club Boxes on the 4th and 5th Floors of the Public Stand must do so from the 2nd Floor of the Members' Stand, using the lift or stairs.

Apart from the foregoing, Members, their Ladies, and Members' Guests are not permitted to enter the Public Enclosure and Stand.

NO CHILDREN under the age of seventeen years (Western Standard) will be admitted to the Club's premises during the Meeting.

Lunches will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 76-2811).

## PUBLIC ENCLOSURE

The gates will open at 10.30 a.m. on the 1st Day and at 9.30 a.m. on the 2nd Day.

The price of admission will be \$10.00 each per day payable at the Gate. Admission Badges will be issued and they must be prominently displayed throughout the Meeting.

On the 1st Day any person leaving the Enclosure will be required to pay the requisite fee of \$10.00 in order to gain re-admission. The foregoing also applies for the 2nd Day with the exception that any person who wishes to leave the Enclosure for lunch and obtain re-admission, must leave and return between the hours of 1.00 p.m. and 3.00 p.m., when they will be re-admitted on production of their Public Stand badge for that day. Meals and refreshments will be available in the RESTAURANTS.

## CASH SWEEPS

Through Cash Sweep Tickets at \$25.00 each for both days excluding Race No. 11 (11.30 a.m.) on the 2nd Day may be obtained from the Cash Sweep Offices at Prince's Building, Ground Floor (facing Statue Square); 5, D'Aguiar Street; and 382 Nathan Road, Kowloon, during office hours.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 10th November, 1961, will be sold and the reservation cancelled for future Meetings.

Special Cash Sweep Tickets on the Kwangtung Handicap scheduled to be run on 11th November, 1961, at \$2.00 each may be obtained from the Cash Sweep Offices of the Club.

By Order of the Stewards,  
F. D. ANGUS,  
Secretary.

Hong Kong, 4th November, 1961.

## VIII MACAU GRAND PRIX

WILL BE

OFFICIALLY TIMED

BY

THE WATCH THE WORLD HAS LEARNED TO TRUST

MACAU, 18th, 19th, November, 1961.

*For the Connoisseur of Chinese food*

You don't have to be a gourmet to enjoy the foods of China — you just have to enjoy good food. Just try our Cantonese dishes to find out how delicious food can be.

Junctions of Taipo Road, &  
Castle Peak Road, Kowloon.

For reservations phone 803934.

GARDEN Chinese Restaurant

## Sports Diary

**TODAY**  
Racing  
1st day of Third Race Meeting.  
1.30 pm.  
Draw for the Kwangtung Handicap Cash Sweep at 11 am.

**Cricket**  
1st Division: RAF/RN v. Op-  
hounds, Scorpions v. Rangers.  
2nd Division: Brixton v. Temple, CCC v. Garrison.  
3rd Division: Garrison v. Norland, DRS v. Admirals, IRC v. KOV.  
Brigade v. Crusaders.

**Boxing**  
1st Division: South China v. KMB (CHI), Army v. Kitchener (Police) at 8 pm.  
2nd Division: South China v. KMB (CHI), Army v. Kitchener (Police) at 8.30 pm.  
3rd Division: Prison v. CKA (Stables) at 9 pm; AFS v. Telephone (RV), LA v. Rangers (Police) at 9.30 pm; Prison v. AFS (RV), LA v. Rangers (Police) at 9.30 pm; Prison v. AFS (RV), LA v. Rangers (Police) at 9.30 pm.

**Football**  
1st Division: South China v. KMB (CHI), Army v. Kitchener (Police) at 8 pm.  
2nd Division: South China v. KMB (CHI), Army v. Kitchener (Police) at 8.30 pm.  
3rd Division: Prison v. CKA (Stables) at 9 pm; AFS v. Telephone (RV), LA v. Rangers (Police) at 9.30 pm; Prison v. AFS (RV), LA v. Rangers (Police) at 9.30 pm; Prison v. AFS (RV), LA v. Rangers (Police) at 9.30 pm.

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**ENGINEERING EQUIPMENT CO., LTD.**  
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# CHINA MAIL

Page 16 SATURDAY, NOVEMBER 11, 1961.

Write fashion news save space  
**NEW**  
*Lady Sheaffer*  
SERIEST FOUNTAIN PEN  
Sole Agents:  
UNITED PAPER CO. LTD.

## TODAY'S TIPS

By "Rapier"	By "The Turf"
<b>RACE 1</b> Perfectonal Chetab Miky Way Outsider: Don Juan	<b>RACE 1</b> Perfectonal Don Juan Viva Day Outsider: Milky Way
<b>RACE 2</b> Sincure Good Chance Quick Fortune Outsider: Dazzling Light	<b>RACE 2</b> Good Chance Sincure Genial Outsider: Dazzling Light
<b>RACE 3</b> No Surprise Welfare Satellite Outsider: Jake	<b>RACE 3</b> Glencoe Welfare Jake Outsider: Iqbal
<b>RACE 4</b> Longchamp Pink Diamond Merrington Outsider: Dictator	<b>RACE 4</b> Longchamp Pink Diamond Merrington Outsider: Blaze
<b>RACE 5</b> Can Can Apollo Small Game Outsider: Mahtab	<b>RACE 5</b> Can Can Apollo Jill Outsider: Mahtab
<b>RACE 6</b> Co-ordination Welfare Zanzibar Outsider: Permanent View	<b>RACE 6</b> Glensia Trooper Permanent View Outsider: High Time
<b>RACE 7</b> Bingo Arrowhead House Top Outsider: Vingt Et Un	<b>RACE 7</b> House Top Arrowhead Pandora Outsider: Bingo
<b>RACE 8</b> Jesse Scarface Hippone Outsider: Great Fun	<b>RACE 8</b> Scarface Jesse Great Fun Outsider: Hippone
<b>DAILY DOUBLE:</b> Sincure and Bingo	<b>PROGRESSIVE DOUBLE:</b> Glencoe and Scarface
<b>BEST BET OF THE DAY</b> Race 5: Can Can	<b>BEST BET OF THE DAY</b> Race 4: Longchamp

## Indian captain appeals for brighter Test cricket

Bombay, Nov. 10.  
India's captain, Nari Contractor, made a public appeal to his team for brighter cricket on the eve of the first Test match against England here tomorrow.

At a reception to the players of the two teams, he said: "We have been criticised in the past, with some justification, for the type of cricket we play. I call on my men to forget the past and to play attractively whatever the result. Like Dexter, I intend to go all out to win, and if that is impossible to avoid defeat, then we must all realise there is no disgrace in losing—only in playing bad cricket."

It is hoped that the 27-year-old Indian captain gets the kind of support he has called for, as for many years Indian cricket has suffered through a lack of enterprise.

**Not blameless**  
England, too, have not been blameless in recent years. But Dexter is doing his best to maintain the new spirit, despite one or two rebuffs from opponents.

Dexter said today that whenever possible he would continue the policy of trying to keep the game alive and bring results, though he realised it was very difficult to do so in matches other than the Tests with only 15 hours against good position on easy pitches.

The superiority shown by the MCC in the drawn match with Bombay, which ended yesterday, must have given

England plenty of encouragement for the Test, although, of course, the Indian team will be considerably stronger than the Bombay side.

India have a great deal of batting ability, a dangerous fast-bowler in the slightly-built Desai.

The spinners are likely to form the spearhead of the England attack.

Tony Lock is showing good form. David Allen, always accurate, and Bob Barber can be a danger. — China Mail Special.

## Pentangular Rugby competition opens today at Kai Tak

By LANCASTRIAN  
Today sees the start of the Colony Pentangular Competition, when at Kai Tak at 4.30 pm the RAF will play the Club.

For the benefit of those who have not been in Hongkong for a Rugby season before may I just explain that this is our "League", wherein this year five teams, as the name suggests, will play each other twice. Those involved are a team from each of the Services, one from the Police, and one from the Hongkong Football Club.

Last year the contest was hexangular as the Army entered two teams, one representing Hongkong and Kowloon Garrison, and the other the 48th Gurkha Infantry Brigade. It was won by the Club.

Owing to the HKFC's HKFC tour which starts this week, the first fixtures of this year's Pentangular have had to come forward a bit and so have got themselves somewhat isolated from the rest of the programme.

**Unknown quantity**  
As well as the RAF-Club match the Army should have played Police, but this has had to be moved to Wednesday afternoon, November 29. So today's match is very much on its own; the competition gets under way, but then there will not be another fixture for two and a half weeks.

In the Pentangular games the Navy will be represented by members of Her Majesty's ships in port at the time, and of course the ever-faithful HMS Tamar. I understand that the naval fixtures are booked for when there is always some ship or other around (except on two occasions) and so they will be something of an unknown quantity.

This is excellent, for by this time of the season it is too easy in Hongkong to make sweeping statements about who will beat whom from now till Easter.

Suffice it to say that if the RN can muster as fine a side as they did last Wednesday they must be considered hot favourites for the title, but the chances of this are more than slim.

**Club for title?**  
I cannot feel that I am being very adventurous therefore in casting a sweeping arm over all the fixtures in the Pentangular and saying that Club ought to win the competition this year.

Ask me who will be second, and at once I get in my shell and admit that I am really no prophet at all.

As to this afternoon's fixture, I can but say that these two teams met at Kai Tak three weeks ago and Club won easily enough. I reckon they will again—but I must not forget that it was a little-favoured RAF team that was the only one to beat Club last season, and who knows they might do it again.

Before this encounter the Royal Warwicks will play the Club Dragons on the same ground at 3.15. This could be an excellent game between two sides whose strengths are manifest in different ways. If the Dragons are able to field a strong side they should just get the honours.

One other match is at Causeway Bay where at 3.30 HMS Tamar and the Inshore Minesweepers will play the Inshore Flotilla, which consists of HMS Woodbridge Haven and the Coastal Minesweepers.

### NOTICE

THE DOUGLAS STEAMSHIP COMPANY, LIMITED

Notice to Shareholders

NOTICE is hereby given that the Ordinary Yearly Meeting of Shareholders will be held, in the Registered Office of the Company, 5th floor, P. & O. Building, Hong Kong, on Monday, 27th November, 1961, at 12 noon for the following purposes:

- To receive and consider the Statement of Accounts and Balance Sheet and the Report of the General Managers and Auditors thereon.
- To elect Members of the Consulting Committee.
- To appoint Auditors and fix their remuneration.
- To transact any other ordinary business of the Company.

NOTICE is also hereby given that the Transfer Books of the Company will be closed from 18th November, 1961, to 27th November, 1961, both dates inclusive.

By Order of the Members of the Consulting Committee,  
Per Pao DOUGLAS LAURA  
& CO.  
General Managers,  
Hong Kong, 3rd Nov., 1961.

### MASSAGE

YIP ON HONG CO., LTD.  
214-216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.



**EXECUTORS and TRUSTEES in the COLONY and the FAR EAST**

**HONG KONG & SHANGHAI BANK**  
HONG KONG (TRUSTEE) LIMITED  
The Trustee Company of The Hongkong and Shanghai Banking Corporation Hong Kong.

**NOTICE**  
CHINA LIGHT & POWER CO., LTD.  
Notice to Shareholders

Notice is hereby given that since as yet no authority has been received to increase the Company's dividend, the Directors of the China Light & Power Co., Ltd. will be obliged to recommend at the Company's next Annual General Meeting a Final Dividend of 60 cents per share, making a total of \$1.10 per share for the year ended 30th September, 1961.

By Order of the Board of Directors,  
A. A. M. ONSLOW,  
Secretary & Chief Accountant.

## The Hongkong & Yaumati Ferry Co., Ltd.

TIMETABLES FOR OUTLYING DISTRICTS FERRY SERVICES

In force on and after 12th November, 1961.

### CHEUNG CHAU FERRY SERVICE

Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG
6.10 a.m. (Direct)	4.00 a.m. (Via Aberdeen to Wilmer St.)
6.40 " (Via Peng Chau & S.M.B.)	4.30 " (Via S.M.B. & Peng Chau)
7.10 " (Direct)	5.00 " (Via S.M.B. & Peng Chau)
7.40 " (Via Peng Chau & S.M.B.)	5.30 " (Direct)
8.10 " (Direct)	6.00 " (Via S.M.B. & Peng Chau)
8.40 " (Via Peng Chau & S.M.B.)	6.30 " (Direct)
9.10 " (Direct)	7.00 " (Via S.M.B. & Peng Chau)
9.40 " (Via Peng Chau & S.M.B.)	7.30 " (Direct)
10.10 " (Direct)	8.00 " (Via S.M.B. & Peng Chau)
10.40 " (Via Peng Chau & S.M.B.)	8.30 " (Direct)
11.10 " (Direct)	9.00 " (Via S.M.B. & Peng Chau)
11.40 " (Via Peng Chau & S.M.B.)	9.30 " (Direct)
12.10 noon (Direct)	10.00 " (Via S.M.B. & Peng Chau)
1.40 p.m. (Direct)	10.30 " (Direct)
2.10 " (Via Peng Chau & S.M.B.)	11.00 " (Via S.M.B. & Peng Chau)
2.40 " (Direct)	11.30 " (Direct)
3.10 " (Via Peng Chau & S.M.B.)	12.00 " (Via S.M.B. & Peng Chau)
3.40 " (Direct)	12.30 " (Direct)
4.10 " (Via Peng Chau & S.M.B.)	
4.40 " (Direct)	
5.10 " (Via Peng Chau & S.M.B.)	
5.40 " (Direct)	
6.10 " (Via Peng Chau & S.M.B.)	
6.40 " (Direct)	

### SILVERMINE BAY FERRY SERVICE

Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
6.45 a.m. (Via Peng Chau)	7.20 a.m. (Via Peng Chau)
7.10 " (Via Peng Chau)	7.45 " (Via Peng Chau)
7.35 " (Via Peng Chau)	8.10 " (Via Peng Chau)
8.00 " (Via Peng Chau)	8.35 " (Via Peng Chau)
8.25 " (Via Peng Chau)	9.00 " (Via Peng Chau)
8.50 " (Via Peng Chau)	9.25 " (Via Peng Chau)
9.15 " (Via Peng Chau)	10.00 " (Via Peng Chau)
9.40 " (Via Peng Chau)	10.25 " (Via Peng Chau)
10.05 " (Via Peng Chau)	11.00 " (Via Peng Chau)
10.30 " (Via Peng Chau)	11.25 " (Via Peng Chau)
10.55 " (Via Peng Chau)	12.00 " (Via Peng Chau)
11.20 " (Via Peng Chau)	
11.45 " (Via Peng Chau)	
12.10 " (Via Peng Chau)	
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\* For Sundays and Public Holidays only.